

Dawn

inception & aureole

Beat Spichtig 2012

normale
fluttertongue
vib.

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in Eb

Tuba

Euph.

Hn. in F

Trb.

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

musicalion
click for more

4

Picc. vib. non-vib. vib.

Fl.

E.H. in F

Bsn.

Sopranino Sax in Eb

Tuba

Euph.

Hn. in F

Trb.

musicalion
click for more

5

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in Eb

Tuba

Euph.

Hn. in F

Trb.

vib.

non-vib.

vib.

musicalion

click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in Eb

Tuba

Euph.

Hn. in F

Trb.

pp *p*

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in Eb

Tuba

Euph.

Hn. in F

Trb.

8

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in Eb

Tuba

Euph.

Hn. in F

Trb.

ppp

ppp *pp*

mf

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

ppp *pp*

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in Eb

Tuba

Euph.

Hn. in F

Trb.

p

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in Eb

Tuba

Euph.

Hn. in F

Trb.

p

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in Eb

Tuba

Euph.

Hn. in F

Trb.

The image shows a musical score for page 13, featuring eight staves for various instruments. The staves are arranged vertically, with the instrument names listed to the left. The key signature is two flats (Bb and Eb). The score includes musical notation for the Bsn. and Sopranino Sax in Eb staves, with a *pp* (pianissimo) dynamic marking. The Euph. staff has a melodic line starting with a quarter note. The Hn. in F staff has a melodic line starting with a quarter note. The Trb. staff has a melodic line starting with a quarter note. A large, stylized 'musicalion' logo is overlaid on the lower right portion of the score, with the text 'click for more' below it.

pp

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

A musical score for page 14, featuring eight staves for various instruments: Piccolo, Flute, Euphonium in F, Bassoon, Sopranino Saxophone in E $\flat$, Tuba, Euphonium, Horn in F, and Trombone. The score is written in a key with two flats (B $\flat$ and E $\flat$) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the lower half of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it.

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

A musical score for page 15, featuring staves for Piccolo, Flute, Euphonium in F, Bassoon, Sopranino Saxophone in E $\flat$, Tuba, Euphonium, Horn in F, and Trombone. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the lower staves, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it.

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

A musical score for page 16, featuring staves for Piccolo, Flute, Euphonium in F, Bassoon, Sopranino Saxophone in E $\flat$, Tuba, Euphonium, Horn in F, and Trombone. The score includes various musical notations such as notes, rests, and dynamic markings. An orange oval overlay with the text "musicalion" and "click for more" is positioned over the lower staves.

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

A musical score for page 18, featuring staves for Piccolo, Flute, Euphonium in F, Bassoon, Sopranino Saxophone in E $\flat$, Tuba, Euphonium, Horn in F, and Trombone. The score includes musical notation such as notes, rests, and dynamic markings. An orange oval overlay with the text "musicalion" and "click for more" is positioned over the lower staves.

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

A musical score for page 19, featuring a brass section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Euphonium in F (E.H. in F), Baritone in B-flat (Bsn.), Sopranino Saxophone in E-flat (Sopranino Sax in E $\flat$), Tuba, Euphonium (Euph.), Horn in F (Hn. in F), and Trombone (Trb.). The score is written on ten staves. The first four staves (Picc., Fl., E.H. in F, Bsn.) are empty. The fifth staff (Sopranino Sax in E $\flat$) is also empty. The sixth staff (Tuba) has a few notes. The seventh staff (Euph.) has a few notes. The eighth staff (Hn. in F) has a few notes. The ninth staff (Trb.) has a few notes. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the bottom right of the score.

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

The image shows a musical score for page 20, featuring staves for Piccolo, Flute, Euphonium in F, Bassoon, Sopranino Saxophone in E $\flat$, Tuba, Euphonium, Horn in F, and Trombone. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the lower right portion of the score.

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

A musical score for page 22, featuring ten staves for various instruments: Piccolo, Flute, Euphonium in F, Bassoon, Sopranino Saxophone in E $\flat$, Tuba, Euphonium, Horn in F, and Trombone. The score includes musical notation such as treble and bass clefs, key signatures of two flats, and various note values. A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is overlaid on the lower right portion of the score.

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

A musical score for page 23, featuring ten staves for various instruments: Piccolo, Flute, Euphonium in F, Bassoon, Sopranino Saxophone in E $\flat$, Tuba, Euphonium, Horn in F, and Trombone. The score includes musical notation such as notes, rests, and accidentals. An orange oval overlay with a glow effect is positioned in the lower right, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it.

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

A musical score for page 24, featuring ten staves for various instruments: Piccolo, Flute, Euphonium in F, Bassoon, Sopranino Saxophone in E $\flat$, Tuba, Euphonium, Horn in F, and Trombone. The score is in a key with two flats (B $\flat$ and E $\flat$) and 4/4 time. The first staff (Picc.) has a treble clef and a key signature of two flats. The second staff (Fl.) has a treble clef and a key signature of two flats. The third staff (E.H. in F) has a treble clef and a key signature of two flats. The fourth staff (Bsn.) has a bass clef and a key signature of two flats. The fifth staff (Sopranino Sax in E $\flat$) has a treble clef and a key signature of two flats. The sixth staff (Tuba) has a bass clef and a key signature of two flats. The seventh staff (Euph.) has a bass clef and a key signature of two flats. The eighth staff (Hn. in F) has a treble clef and a key signature of two flats. The ninth staff (Trb.) has a bass clef and a key signature of two flats. An orange oval overlay with a glowing effect is positioned over the lower staves, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. Several musical notes are scattered around the overlay, including a quarter note, an eighth note, and a sixteenth note.

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

The image shows a musical score for page 25, featuring ten staves for various instruments: Piccolo, Flute, Euphonium in F, Bassoon, Sopranino Saxophone in E $\flat$, Tuba, Euphonium, Horn in F, and Trombone. The staves are arranged in two groups of five, with a brace on the left. The key signature is two flats (B $\flat$ and E $\flat$). The first four staves (Picc., Fl., E.H. in F, Bsn.) contain only the key signature. The Tuba and Euph. staves have a whole rest in the first measure and a half note in the second measure. The Horn in F staff has a half note in the first measure and a quarter note in the second measure. The Trombone staff is empty. An orange oval with a glow effect is overlaid on the bottom right of the staves, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. Several musical notes are scattered around the oval, including a half note, a quarter note, and a beamed eighth note.

musicalion
click for more

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

A musical score for page 26, featuring staves for Piccolo, Flute, Euphonium in F, Bassoon, Sopranino Saxophone in E $\flat$, Tuba, Euphonium, Horn in F, and Trombone. The score includes musical notation such as clefs, key signatures (two flats), and various notes and rests. A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is overlaid on the lower right portion of the score.

Picc.

Fl.

E.H. in F

Bsn.

Sopranino Sax in E $\flat$

Tuba

Euph.

Hn. in F

Trb.

A musical score for page 27, featuring staves for Piccolo, Flute, Euphonium in F, Bassoon, Sopranino Saxophone in E $\flat$, Tuba, Euphonium, Horn in F, and Trombone. The score includes musical notation such as notes, rests, and dynamic markings like *p*. An orange oval overlay with the text "musicalion" and "click for more" is positioned over the lower staves.

musicalion
click for more

Type: Sheet music

Título: [Dawn \(inception & aureole\)](#)

Compositor: [Beat Spichtig](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Un día

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Piano+Fl+Trb+[Tp+Perc]+|oi+[Vl+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Contrabajo = Cb(1), Flauta (traversa) = Fl(1), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(1), Viola = Vla(1), Violín = Vl(1), Violoncello (Cello) = Vc(1), |otro instrumento = |oi(1)

12 short compositions on the subject

A Day