

Fortune, par ta cruaulte

$\text{♩} = 92$

Johannes Vincenet (1400 - 1479)

T

B

Sb

9

musicalion
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17

25

33



8

This system contains measures 33 to 38. It features a treble staff and two bass staves. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/2 at measure 34 and back to 4/4 at measure 36. The music includes various note values, rests, and dynamic markings.

41



8

This system contains measures 41 to 48. It continues the musical piece with the same instrumentation and key signature. The notation includes a variety of rhythmic patterns and melodic lines across the three staves.

49



8

This system contains measures 49 to 54. It concludes the visible portion of the score. The music ends with a double bar line at measure 54. The layout includes a central graphic overlay.

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Typ: Digitale Noten zum Download

Titel: [Fortune, par ta cruauté](#)

Komponist: [Johannes Vincenet](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Blockflötentrio: Tenor, Bass, Subbass