

Ride To The Wild Wild West

here & there

Beat Spichtig 2012

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

musicalion
klicken für mehr

sticks sticks sticks

The image displays a musical score for the piece 'Ride To The Wild Wild West' by Beat Spichtig (2012). The score is written for a large ensemble, including woodwinds (Clarinets in B-flat, Bass Clarinet in B-flat, Soprano Saxophone in E-flat, Tenor Saxophone in B-flat, Contrabass Saxophone in E-flat), percussion (Snare, Bells, Woodblock, Tom-tom, Suspended Cymbal, Vibraphone), and strings (Celli, Bass). The time signature is 7/8. The key signature is one flat (B-flat). The score features a central watermark for 'musicalion' with the text 'klicken für mehr'. The percussion parts are specifically marked with 'sticks' for the Snare, Suspended Cymbal, and Vibraphone.

Cl. in B $\flat$ B. Cl. in B $\flat$ S'nino Sax in E $\flat$ T. Sax in B $\flat$ Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

rimshot

damped

musicalion

klicken für mehr

dome

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

damped

sticks normale

musicalion
klicken für mehr

Cl. in B $\flat$ B. Cl. in B $\flat$ S'nino Sax in E $\flat$ T. Sax in B $\flat$ Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

stick-shot

damped

musicalion

klicken für mehr

dome

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

stick-shot

damped

choke

sticks normale

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble, page 5. The score is arranged in a grand staff format with ten staves. The top five staves are for woodwinds: Clarinet in B-flat, Bass Clarinet in B-flat, Soprano Saxophone in E-flat, Tenor Saxophone in B-flat, and Contrabass Saxophone in E-flat. The bottom five staves are for percussion and low brass: Snare, Bass Drum, Double Bass, Tuba/Euphonium, Suspended Cymbal, Vibraphone, and Electric Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The percussion parts include various techniques: 'stick-shot' for the snare, 'damped' for the bass drum, 'choke' for the vibraphone, and 'sticks' and 'normale' for the cymbals. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The overall layout is clean and professional, typical of a music manuscript.

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

damped

musicalion

klicken für mehr

dome

The musical score is for a jazz ensemble. It features 12 staves. The first five staves are for woodwinds: Clarinet in Bb, Bass Clarinet in Bb, Soprano Sax in Eb, Tenor Sax in Bb, and Contrabass Sax in Eb. The next five staves are for percussion: Snare, Bass Drum, Double Bass, Trombone, and Suspended Cymbal. The final two staves are for strings: Cello and Bass. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center. The word 'dome' is written at the end of the Suspended Cymbal staff.

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

rimshot

sticks

dome

musicalion
klicken für mehr

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

flam rimshot

Snare

damped

B.D.

Wbl.

soft mallets

Tem. Blk.

choke

Sus. Cym.

sticks normale

Vibrastick

Cell.

Bass

musicalion
klicken für mehr

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

l.v.

damped

CHOKC

sticks l.v. sticks

musicalion
klicken für mehr

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

damped

pizz.

pizz.

dome

musicalion
klicken für mehr

sticks

Cl. in B $\flat$ B. Cl. in B $\flat$ S'nino Sax in E $\flat$ T. Sax in B $\flat$ Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

musicalion
klicken für mehr

damped

choke

sticks

hard mallets

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

damped

dome

dome

musicalion
klicken für mehr

The image displays a musical score for page 13, featuring a large watermark for 'musicalion' in the center. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Cl. in B $\flat$, B. Cl. in B $\flat$, S'nino Sax in E $\flat$, T. Sax in B $\flat$, Cb. Sax in E $\flat$, Snare, B.D., Wbl., Tem. Blk., Sus. Cym., Vibrastick, Cell., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'damped' and 'dome'. The watermark 'musicalion' is prominently displayed in a large, orange, rounded rectangle, with the text 'klicken für mehr' below it.

14

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

musicalion
klicken für mehr

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

damped

dome

dome

musicalion
klicken für mehr

The image displays a musical score for page 15, featuring a variety of instruments. The instruments listed on the left are: Cl. in B $\flat$, B. Cl. in B $\flat$, S'nino Sax in E $\flat$, T. Sax in B $\flat$, Cb. Sax in E $\flat$, Snare, B.D., Wbl., Tem. Blk., Sus. Cym., Vibrastick, Cell., and Bass. The score includes musical notation for each instrument, with a central watermark reading "musicalion" and "klicken für mehr". The watermark is a large, orange, rounded rectangle with a glowing effect. The instruments are arranged in a standard orchestral layout, with woodwinds and reeds at the top, percussion in the middle, and strings at the bottom. The score is written in a clear, professional font, with notes and rests clearly visible. The page number "15" is located at the top left. The watermark is positioned in the center of the page, overlapping the musical notation. The instruments are listed on the left side of the page, with their names in a standard font. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The watermark is a large, orange, rounded rectangle with a glowing effect, containing the text "musicalion" and "klicken für mehr". The instruments are arranged in a standard orchestral layout, with woodwinds and reeds at the top, percussion in the middle, and strings at the bottom. The score is written in a clear, professional font, with notes and rests clearly visible. The page number "15" is located at the top left. The watermark is positioned in the center of the page, overlapping the musical notation. The instruments are listed on the left side of the page, with their names in a standard font. The score is written in a standard musical notation, with notes, rests, and other musical symbols.

Cl. in B $\flat$ B. Cl. in B $\flat$ S'nino Sax in E $\flat$ T. Sax in B $\flat$ Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

musicalion

klicken für mehr

damped

choke

sticks

hard mallets

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

The image shows a musical score for page 17, featuring 12 staves for various instruments. The instruments are: Cl. in B $\flat$, B. Cl. in B $\flat$, S'nino Sax in E $\flat$, T. Sax in B $\flat$, Cb. Sax in E $\flat$, Snare, B.D., Wbl., Tem. Blk., Sus. Cym., Vibrastick, Cell., and Bass. The score includes musical notation such as rests, eighth notes, and a triplet of eighth notes on the Wbl. staff. A large, semi-transparent orange oval watermark is centered over the lower half of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark also features a small graphic of musical notes and a cursor icon pointing to the text.

musicalion
klicken für mehr

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

rimshot

l.v.

musicalion
klicken für mehr

Cl. in B $\flat$ B. Cl. in B $\flat$ S'nino Sax in E $\flat$ T. Sax in B $\flat$ Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass



Cl. in B $\flat$ B. Cl. in B $\flat$ S'nino Sax in E $\flat$ T. Sax in B $\flat$ Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

ruff

rimshot

ruff

stick-shot

stick-shot



musicalion

klicken für mehr

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

stick-shot

stick-shot

l.v.

musicalion
klicken für mehr

The image displays a musical score for page 21, featuring a variety of instruments. The instruments listed on the left are: Cl. in B $\flat$, B. Cl. in B $\flat$, S'nino Sax in E $\flat$, T. Sax in B $\flat$, Cb. Sax in E $\flat$, Snare, B.D., Wbl., Tem. Blk., Sus. Cym., Vibrastick, Cell., and Bass. The score includes musical notation for each instrument, with specific notes and rests. The Snare part has two 'stick-shot' annotations. The Bass part has an 'l.v.' annotation. A large, stylized logo for 'musicalion' is centered on the page, with the text 'klicken für mehr' below it. The logo is orange and white, with a glowing effect.

Cl. in B $\flat$ B. Cl. in B $\flat$ S'nino Sax in E $\flat$ T. Sax in B $\flat$ Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

stick-shot stick-shot

musicalion
klicken für mehr

l.v.

The image shows a musical score for a jazz ensemble. The instruments listed on the left are: Cl. in B $\flat$, B. Cl. in B $\flat$, S'nino Sax in E $\flat$, T. Sax in B $\flat$, Cb. Sax in E $\flat$, Snare, B.D., Wbl., Tem. Blk., Sus. Cym., Vibrastick, Cell., and Bass. The score is written on 12 staves. The first five staves are for woodwinds, the next five for percussion, and the last for strings. The key signature is one flat (B $\flat$). The time signature is 4/4. The music features a central logo for 'musicalion' with the text 'klicken für mehr' below it. The logo is orange and white. The word 'musicalion' is in a bold, sans-serif font. The text 'klicken für mehr' is in a smaller, sans-serif font. The logo is surrounded by a glowing orange border. The music is written in a standard musical notation style. The first five staves have a treble clef and a key signature of one flat. The next five staves have a percussion clef. The last staff has a bass clef and a key signature of one flat. The music features a central logo for 'musicalion' with the text 'klicken für mehr' below it. The logo is orange and white. The word 'musicalion' is in a bold, sans-serif font. The text 'klicken für mehr' is in a smaller, sans-serif font. The logo is surrounded by a glowing orange border. The music is written in a standard musical notation style. The first five staves have a treble clef and a key signature of one flat. The next five staves have a percussion clef. The last staff has a bass clef and a key signature of one flat. The music features a central logo for 'musicalion' with the text 'klicken für mehr' below it. The logo is orange and white. The word 'musicalion' is in a bold, sans-serif font. The text 'klicken für mehr' is in a smaller, sans-serif font. The logo is surrounded by a glowing orange border. The music is written in a standard musical notation style. The first five staves have a treble clef and a key signature of one flat. The next five staves have a percussion clef. The last staff has a bass clef and a key signature of one flat.

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

stick-shot stick-shot ruff

musicalion
klicken für mehr

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

stick-shot stick-shot

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

musicalion
klicken für mehr

Cl. in B $\flat$

B. Cl. in B $\flat$

S'nino Sax in E $\flat$

T. Sax in B $\flat$

Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass

stick-shot

stick-shot

sticks

musicalion
klicken für mehr

The image shows a musical score for page 25. It includes staves for various instruments: Clarinet in B-flat, Bass Clarinet in B-flat, Soprano Saxophone in E-flat, Tenor Saxophone in B-flat, Contrabass Saxophone in E-flat, Snare, Bells, Woodblock, Tom-tom, Suspended Cymbal, Vibraphone, Contrabass, and Bass. The score is partially filled with musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark for 'musicalion' is centered over the page, with the text 'klicken für mehr' below it. The watermark is orange and white, with a glowing effect.

Cl. in B $\flat$ B. Cl. in B $\flat$ S'nino Sax in E $\flat$ T. Sax in B $\flat$ Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass



Cl. in B $\flat$ B. Cl. in B $\flat$ S'nino Sax in E $\flat$ T. Sax in B $\flat$ Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass



musicalion
klicken für mehr

Cl. in B $\flat$ B. Cl. in B $\flat$ S'nino Sax in E $\flat$ T. Sax in B $\flat$ Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass



musicalion
klicken für mehr

Cl. in B $\flat$ B. Cl. in B $\flat$ S'nino Sax in E $\flat$ T. Sax in B $\flat$ Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

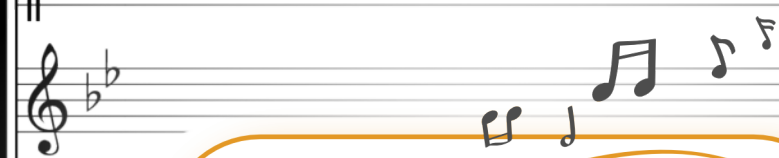
Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass



musicalion
klicken für mehr

Cl. in B $\flat$ B. Cl. in B $\flat$ S'nino Sax in E $\flat$ T. Sax in B $\flat$ Cb. Sax in E $\flat$

Snare

B.D.

Wbl.

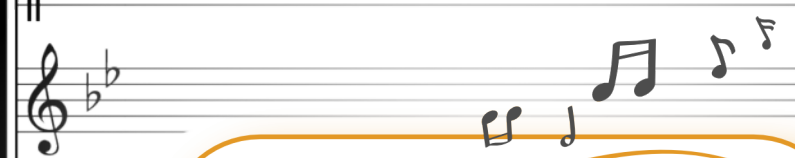
Tem. Blk.

Sus. Cym.

Vibrastick

Cell.

Bass



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ride To The Wild Wild West \(here & there\)](#)

Komponist: [Beat Spichtig](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: A Day

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Perkussion+[Klar2+Sx3]+[Vc+Kb]

Instrumentierung: *Perkussion (alle Schlagzeuge)* = Px(1), Klarinette = Klar(2)
,Kontrabass = Kb(1),Saxophon = Sx(3),Violoncello (Cello) = Vc(1)

4/12 von A Day