

02. Rise

advancement & promotion

Beat Spichtig 2012

The image displays a musical score for the piece "02. Rise" by Beat Spichtig 2012. The score is written for a full orchestra and includes a central "musicalion" logo. The logo is a yellow oval with the word "musicalion" in orange and the text "klicken für mehr" below it. The score is organized into three systems of staves. The first system includes Vln. I, Vln. II, Violas, Cellos, Bass, Hns. in F, Tpts. in Bb, and Trbs. The second system includes Vln., Vln., Vla., and Cell. The third system includes Vln. I, Vln. II, Violas, Cellos, Bass, Hns. in F, Tpts. in Bb, and Trbs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system shows rests for all instruments. The second system shows a melody for the first Violin (Vln.) starting with a piano (pp) dynamic. The third system shows rests for all instruments.

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in Bb

Trbs.

Vln.

Vln.

Vla.

Cell.

pp

musicalion
klicken für mehr

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

The image shows a page of a musical score, page 2, with various instruments listed on the left. The instruments are: Vln. I, Vln. II, Violas, Cellos, Bass, Hns. in F, Tpts. in B $\flat$, Trbs., Vln., Vln., Vla., and Cell. The score is written on staves with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The first five staves (Vln. I to Bass) are grouped together, as are the next three (Hns. in F to Trbs.), and the last four (Vln. to Cell.). The advertisement overlay is a semi-transparent orange oval with the text "musicalion" in bold and "klicken für mehr" below it. The overlay is positioned over the middle of the page, partially covering the staves for Hns. in F, Tpts. in B $\flat$, Trbs., and the first Vln. staff. There are some musical notes visible on the staves, including a treble clef, a bass clef, and a key signature of three sharps. A dynamic marking "pp" is visible on the first Vln. staff.

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

pp

The image shows a page from a musical score, page 3, featuring a symphony orchestra. The instruments listed on the left are Vln. I, Vln. II, Violas, Cellos, Bass, Hns. in F, Tpts. in B $\flat$, Trbs., Vln., Vln., Vla., and Cell. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the lower half of the page. The bottom of the page features a double bar line and the dynamic marking "pp".

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

pp

musicalion
klicken für mehr

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

p

musicalion
klicken für mehr

The image displays a musical score for page 5 of a symphony. The score is written for a full orchestra, including Violins I and II, Violas, Cellos, Bass, Horns in F, Trumpets in B-flat, Trombones, and a second set of Violins, Violas, and Cellos. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). A large, stylized watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval with a glowing effect.

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr



Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

The image displays a musical score for page 10 of a symphony. The score is written for a full orchestra, including Violins I and II, Violas, Cellos, Bass, Horns in F, Trumpets in B-flat, Trombones, and a second set of Violins, Violas, and Cellos. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is partially filled with musical notation, including notes, rests, and dynamic markings like accents (>). A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval with a glowing effect. Above the text, there are several musical notes floating in the air.

musicalion
klicken für mehr

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

The image shows a musical score for page 11, featuring various instruments. The score is divided into two systems. The first system includes Vln. I, Vln. II, Violas, Cellos, and Bass. The second system includes Hns. in F, Tpts. in B $\flat$, Trbs., and a second set of Vln., Vla., and Cell. The key signature is three sharps (F#, C#, G#). The first system has musical notation for each instrument. The second system has empty staves for the instruments. A large, stylized orange oval with a glowing effect is centered over the second system, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

musicalion
klicken für mehr

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

The image displays a musical score for page 12. The score is written for a large ensemble, including Violins I and II, Violas, Cellos, Bass, Horns in F, Trumpets in B-flat, Trombones, and a second set of Violins, Violas, and Cellos. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central graphic element features the word 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) below it, all enclosed in a glowing orange oval. Above this oval, there are several musical notes floating in the air.

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

p

musicalion
klicken für mehr



Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

The image displays a musical score for page 14. The score is written for a full orchestra, including Violins I and II, Violas, Cellos, Bass, Horns in F, Trumpets in B-flat, Trombones, and a second set of Violins, Violas, and Cellos. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is partially filled with musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval with a glowing effect.

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

The image displays a musical score for page 15. The score is arranged in two systems. The first system includes staves for Violins I and II, Violas, Cellos, Bass, Horns in F, Trumpets in B-flat, and Trombones. The second system includes staves for Violins, Violas, and Cellos. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval is positioned over the Trombone staff and the first Violin staff of the second system. The musical notation includes various notes, rests, and dynamic markings, with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4.

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

The image displays a musical score for page 16. The score is written for a full orchestra, including Violins I and II, Violas, Cellos, Bass, Horns in F, Trumpets in B-flat, Trombones, and a string quartet (Violin, Violin, Viola, Cello). The key signature is three sharps (F#, C#, G#). The score is presented in a clean, professional layout with a central orange oval containing the text 'musicalion' and 'klicken für mehr'.

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

p

open

musicalion
klicken für mehr

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

The image displays a musical score for page 18. The score is arranged in a system with multiple staves. The instruments listed on the left are: Vln. I, Vln. II, Violas, Cellos, Bass, Hns. in F, Tpts. in B $\flat$, Trbs., Vln., Vln., Vla., and Cell. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' in bold, with 'klicken für mehr' below it. The background of the score is white, and the staves are black.

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

The image displays a musical score for page 19. The score is written for a symphony orchestra, with parts for Violins I and II, Violas, Cellos, Bass, Horns in F, Trumpets in B-flat, Trombones, and a second set of Violins, Violas, and Cellos. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval with a white background contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval is positioned over the Trombone and Horn staves.

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

The image displays a musical score for page 20, featuring various instruments including Violins I and II, Violas, Cellos, Bass, Horns in F, Trumpets in B-flat, Trombones, and a string quartet. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

The image displays a musical score for page 21, featuring a variety of instruments. The top section includes staves for Violin I, Violin II, Viola, Cello, and Bass, all of which are currently silent, indicated by horizontal lines. Below these are staves for Horns in F, Trumpets in B-flat, and Trombones, which contain musical notation. The bottom section includes staves for Violin, Viola, and Cello, also with musical notation. A large, semi-transparent orange oval with a white border is centered over the lower half of the page. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the German phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font directly beneath it. The background of the page is white, and the musical notation is in black ink.

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

The image shows a musical score for page 23. The score is arranged in two systems. The first system includes staves for Vln. I, Vln. II, Violas, Cellos, Bass, Hns. in F, Tpts. in B $\flat$, and Trbs. The second system includes staves for Vln., Vln., Vla., and Cell. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The advertisement overlay is a yellow oval with the text "musicalion" in bold orange and "klicken für mehr" in smaller orange text below it. There are musical notes floating around the advertisement, including a quarter note, an eighth note, and a sixteenth note.

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

The image shows a musical score for page 24, featuring a symphony orchestra. The instruments listed on the left are Vln. I, Vln. II, Violas, Cellos, Bass, Hns. in F, Tpts. in B $\flat$, Trbs., Vln., Vln., Vla., and Cell. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music is mostly in rests, with some notes appearing in the lower staves (Vln., Vla., Cell.) and the Tpts. in B $\flat$ staff. A large, glowing orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation. Above the oval, there are some musical notes floating in the air.

Vln. I

Vln. II

Violas

Cellos

Bass

Hns. in F

Tpts. in B $\flat$

Trbs.

Vln.

Vln.

Vla.

Cell.

musicalion
klicken für mehr

The image shows a page from a musical score, page 25. It features ten staves for various instruments: Violin I, Violin II, Viola, Cello, Bass, Horn in F, Trumpet in B-flat, Trombone, Violin, and Viola/Cello. The key signature is three sharps (F#, C#, G#). The staves are mostly empty, with some initial notes and rests visible. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the page. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the oval, there are some musical notes and rests floating in the air, including a quarter note, an eighth note, and a sixteenth note.

Typ: Digitale Noten zum Download

Titel: [Rise \(advancement & promotion\)](#)

Komponist: [Beat Spichtig](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: A Day

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn+[Pos+Trp]+[Vl4+Vla2+Vc2+Kb]

Instrumentierung: Horn = Hn(1), Kontrabass = Kb(1), Posaune = Pos(1),
Trompete = Trp(1), Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(4),
Violoncello (Cello) = Vc(2)

2/12 von "A Day"