

Pensée de printemps

à Mademoiselle Madeleine de Nocé

Music by JULES MASSENET

Allegro appassioniato.

The first system of the musical score is in 2/4 time and B-flat major. It features a piano introduction with a treble and bass staff. The treble staff begins with a half note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff begins with a half note F3, followed by eighth notes G2-A2, and a quarter note B2. The dynamic is marked *p* *leger.*

The second system continues the piano introduction and includes the first vocal entry. The treble staff has a whole rest for the first measure, then a half note G4, followed by eighth notes A4-B4, and a quarter note C5. The dynamic is marked *mp*. The lyrics "Cest l'es - puis des beaux jours qui" are written below the staff. The piano accompaniment continues with eighth notes in the treble and bass staves, marked with a '3' for a triplet.

The third system continues the vocal melody and piano accompaniment. The treble staff has a half note G4, followed by eighth notes A4-B4, and a quarter note C5. The lyrics "luit dans le ciel bleu. Qui chante au bord des" are written below the staff. The piano accompaniment continues with eighth notes in the treble and bass staves, marked with a '3' for a triplet.

10 *poco rall.*

eaux, dans le fris - son des sau - les;

dim

13 *a Tempo.*

Et le so - leil d'a - vril _____ change

p

16

en Les

f

19 *p*

pleurs que

p

musicalion
click for more

22

le ma - tin se - coue à ses é - pau - les.

p *dim.*

p *dim.*

p

27 **Tempo 1°**

L'a me des

3

30

fleurs

ce de

3

33

l'air Qui por - te sur nos fronts sa trou -

3

musicalion
click for more

36

blan - te ea - res - se.

39

En - ferme en toi, mon coeur, Tu - in ver selle i -

43

vres. -

musicalion
click for more

legro.

cédez. *p*

48

Voi - ci ie temps d'ai - mer sous

51

le ciel doux et clair Voi - ci le temps de

54

fuir vers les rou - les um - breu - ses

dim.

57

u - ue

60

main dans la main.

musicalion
click for more

63

A - mou - reux é - per - dus , et

più f *dim.*

66

blan - ches a - mou - reu - ses,

p *dim.*

69

pp Le qu'un seul che -

pp

72

min! Ah!

f

musicalion
click for more

75

Tous les e - tres e - pris se cher - chent dann l'es.

dim.

79

p **poco rall.** *dol.* **a Tempo.**

pa - ce, Bles - sés du

p *dim.* *p*

83

mê - me mal ne

più f

87

sf *pp*

veut gué - rir, L'â - me des

sf *pp*



[illegible]

Type: Sheet music

Título: [Pensée de printemps](#)

Compositor: [Jules Massenet](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)