

SI TU VEUX, MIGNONNE

Poem by Georges Boyer

Music by JULES MASSENET

Très aimé et soutenu.

The first system of the musical score is in G major (one sharp) and common time (C). It features a piano introduction with a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a half note G, followed by a series of eighth and sixteenth notes. The bass staff begins with a mezzo-piano (*mp*) dynamic and a half note G, followed by a series of eighth and sixteenth notes. The system concludes with a mezzo-forte (*mf*) dynamic.

The second system of the musical score continues the piano introduction. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a half note G, followed by a series of eighth and sixteenth notes. The bass staff begins with a mezzo-piano (*mp*) dynamic and a half note G, followed by a series of eighth and sixteenth notes. The system concludes with a mezzo-forte (*mf*) dynamic.

The third system of the musical score is the first system with vocal lyrics. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a half note G, followed by a series of eighth and sixteenth notes. The bass staff begins with a mezzo-piano (*mp*) dynamic and a half note G, followed by a series of eighth and sixteenth notes. The system concludes with a mezzo-forte (*mf*) dynamic.

The fourth system of the musical score is the second system with vocal lyrics. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a half note G, followed by a series of eighth and sixteenth notes. The bass staff begins with a mezzo-piano (*mp*) dynamic and a half note G, followed by a series of eighth and sixteenth notes. The system concludes with a mezzo-forte (*mf*) dynamic.

13 *poco rall.* *a Tempo.*

nei - ge de sa tê - te fi - ne, Si tu veux, Mi - gnonne, au prin

dim.

suivez. *pp*

16

temps Nous ver rons fleu - rir l'au bé pi - ne!

mf

20

Si tu

dim. *p*

24

veux, quand vien - dra l'e - té, Nous é - cou - ter ons dans les

musicalion
klicken für mehr

27 *poco rall* *dim.*

bran ches Les chants d'a - mour et de gaî - te Des pe - ti - tes co

suivrez.

30 *a Tempo.*

lom - bes blan - ches Si tu veux, quand vien - dra l'e - té, Nous é - cou - te -

pp

33

- rons dans les jai - nus. Nous i - rons dans les

f

37

bois jau - nis, Si tu veux, quand vien dra l'au - tom - ne,

musicalion
klicken für mehr

40

Pour qu'el - les aient chaud dans leurs nids Leur por - ter des

43

poco rall **a Tempo.**

brins d'a - né mo - ne Si tu veux, Mi - gnon ne, nous i - rons dans les bois jau -

46

nis ne...

p *rall*

50

Andte (le double plus lent) *cantabile.*

p *pp*

Et puis, quand re vien dra l'hi-ver... Nous nous res-sou-vien - dros des ro - ses,

54 *cantabile espress.* *pp*

Du prin temps, et du sen tier-vert OÙ tu m'as ju re tant de cho - ses!.. A -

più pp *espress.*

58 **Plus retenu eucore.** *quasi parlando* *cantabile.* *semplement.*

lors... quand re vien dra l'hi - ver... Nous nous res sou vien drons des ro -

ppp *suivez.*

62 **Tempo 1° Al**

ses! Si tu veix, Mi gnon ne Si tu veix, Mi -

65 *f* *gnon* *ne!* *animez.* *f* *8va*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Si tu veux, Mignonne](#)

Komponist: [Jules Massenet](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)