

NEERE

Extrait des Erynnies

Music by JULES MASSENET

Andante.

The first system of the musical score for 'NEERE' is in 2/4 time, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains a series of sixteenth-note runs, followed by a triplet of eighth notes and a half note. A 'dim*' (diminuendo) marking is placed over the final half note. The bass staff starts with a half note chord and remains mostly silent for the rest of the system.

The second system of the musical score continues the melody in the treble staff, marked with a piano (*pp*) dynamic. The bass staff provides harmonic support with chords. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the system.

The third system of the musical score includes vocal lines and piano accompaniment. The vocal line, in the treble staff, begins at measure 7 with a piano (*p*) dynamic and includes the lyrics: 'Au dé - tour du che-min Ma Né é - re fi - dè - le S'in - qui - ète et m'ap-pel - le,'. The piano accompaniment is shown in both treble and bass staves, with the bass staff featuring a series of chords.

10

Sa main cher - che ma main!.. Sa main cher - che ma main!..

dim.

f *p* *dim.*

12

A con - dui moi vers el - le, et pres - se mon - re - tour,

14

Ah! con-duis - moi vers el - le, et pres - se mon - re - tour, ô Dieu d'a - mour!

pp *dim.* *pp*

17

Dans cet - te nuit som - bre, je m'ar rê - teet je - dout - te,

mf *p* *pp*

20 *f* *p* *pp* *rall.*

C'est en vain que j'ecoute tout se tait - - l'heure fuit!..

f *p* *pp* *rall.*

dim.

23 1° Tempo.

Au dé tour du che - min Ma Né - é - re i - dè - le

p

25

S'in - qui - ete et m'ap - pel - le, Sa main cher - che ma main!

p

27 *dim.* *cresc.*

Sa main cher - che ma main! Ah! con - dui - moi vers el - le!...

pp

29

et ³pres-se mon re-tour Ah! ³con-duit moi vers el-le!

cresc.

31

f ³ô Dieu d'a-mour *dim.* *p* ô Dieu d'a-mour

f *im.* *p*

34

p Con-duit moi vers el - *mf* ³ Dieu d'a - mour!.. *f*

pp *pp* *piu f*

37

dim.

dim.

p

Typ: Digitale Noten zum Download

Titel: [Neere](#)

Komponist: [Jules Massenet](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)