

L'heure volée

à mon ami F. Delmas

Music by JULES MASSENET

Large.

The first system of the musical score is in 2/2 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note F4. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble, followed by a half note A3 in the bass and a half note G3 in the treble. The system concludes with a half note G3 in the bass and a half note Bb3 in the treble.

f Son neur qui son nes

The second system of the musical score continues the vocal and piano lines. The vocal line has a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of half notes G3, Bb3, A3, and G3 in the bass, and half notes Bb3, A3, G3, and F3 in the treble. The system ends with a half note G3 in the bass and a half note Bb3 in the treble.

l'heure et e clo - cher,

The third system of the musical score continues the vocal and piano lines. The vocal line has a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of half notes G3, Bb3, A3, and G3 in the bass, and half notes Bb3, A3, G3, and F3 in the treble. The system ends with a half note G3 in the bass and a half note Bb3 in the treble.

L'heu - re gra - ve d'ou - ir pre cher,

10

celle où l'on rit, celle où l'on pleu - re,

13

sf Oui son nes, e té comme hi ver, Les bap tê mes,

16

les a - go - ni, es, La mort aux af - es in - fi - ni - es

20

p Et l'hy - men sou - vent plus a - mer,

più f

musicalion
click for more

23 *sf*

Dis son - neur, qui jus - qu'au soir blê - me Ti - res la corde à

29 *p*

tour de bras, Pour - quoi l' - homme n'en

32

tend - il pas L'heure ex. qui - se, l'heure où l'on

35

ai dol, me?"

38 *rall.* 1.er Mouv.

El le son - neur re - pond : _____ Pour . tani, com - me les

41 *rall.*

au - tres je la son - ne; Est - ce ma fau - te

43

si per - sonne En ce bas mon - de ne len -

45 *piu f*

tend? Dès que l'o ri - ent

f

v

musicalion
click for more

47

s'en - so - leil - le,, De - vrait tin - ter l'heu -

mf

dim..

50

re - d'a mour:

rall. *p* *Modéré* *dim,*

pp

54

Mais un sé ra - phin fait de jour Entre au clo - cher et

pp *pp*

57

ime sui' - veil - le; El d'une a droi - te

L'heure volée 5

60

mf

main, tan - dis Que je son -

mf

66

musicalion

click for more

sor -

ce se ta prena au

vol _____

69

dim.

mf

p

et l'em -

L'heure volée 6

Plus lent.

72

por - te Pour les an -

mf

f

75

rall. dim. Lent.

ges au pa - ra - dis!"

p

79

pp

musicalion
click for more

82

8va rall.

Type: Sheet music

Título: [L'heure volee](#)

Compositor: [Jules Massenet](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)