

G. PH. Telemann
Sonate C-Dur für Altblockflöte und B. C.
TWV 41 C2
(aus „Der getreue Music-Meister“ Flauto Dolce Solo 73/80)

Cantabile

Measures 1-3 of the sonata. The treble clef staff contains the melody, and the bass clef staff contains the bass line. Fingerings are indicated by numbers 1-7. Measure 1: Treble (C4, D4, E4, F4, G4, A4, B4, C5), Bass (C3, D3, E3, F3, G3, A3, B3, C4). Measure 2: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5). Measure 3: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5).

Measures 4-6 of the sonata. Measure 4: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5). Measure 5: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5). Measure 6: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5).

Measures 7-9 of the sonata. Measure 7: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5). Measure 8: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5). Measure 9: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5).

Measures 10-12 of the sonata. Measure 10: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5). Measure 11: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5). Measure 12: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5).

Measures 13-15 of the sonata. Measure 13: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5). Measure 14: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5). Measure 15: Treble (C5, B4, A4, G4, F4, E4, D4, C4), Bass (C4, D4, E4, F4, G4, A4, B4, C5).

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Allegro



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15

6 6

19

6 5 b 6b 4 5 # b 6 5b 6 4 5 3

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25

6 6 6

28

6# 6# # 4# 2 6 6 5

Grave

6b
4
2

5

6
5

6

6
4

5
6

8

4#
2

6b

11

6b

6b

13

6
5

6
5

6
5

16

6
5

6
5

6

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Vivace

Measures 1-5 of the piece. The music is in 3/8 time. The right hand features a continuous eighth-note melody with various accidentals. The left hand provides a simple bass line with some rests and a few notes.

Measures 6-11. The right hand continues with a fast eighth-note pattern. The left hand has more active bass lines, including some triplets and sixteenth-note runs.

Measures 12-16. The right hand shows more complex rhythmic patterns, including some sixteenth-note runs. The left hand continues with a steady bass line.

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Measures 17-21. The right hand features a series of eighth-note chords and single notes. The left hand has a more active bass line with some triplets.

Measures 22-26. The right hand continues with a fast eighth-note melody. The left hand has a steady bass line with some rests.

Measures 27-31. The right hand features a series of eighth-note chords and single notes. The left hand has a more active bass line with some triplets.

33

6 4 5 # 6 5

38

5 4 3 6 5 6b 4 5b 3 6 6

43

6 4 7b 3 6 4 3

47

6 6 6 4 6 5 6 4 5 3

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52

6

Typ: Digitale Noten zum Download

Titel: [Sonate C-Dur für Altblockflöte und B.C.](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Blockflöte+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Blockflöte = Bfl(1)

„Der getreue Music-Meister“ Flauto dolce Solo 73/80
gesetzt nach dem Faksimile der Drucks von 1728