

Cherubinische Gesänge (Nr. 2)

Andante

Peter I. Tschaikowsky

8

Sopran

Alt

Tenor

Bass

p *mf* *p* *mf*

8

S

A

T

B

p *p*

musicalion
klicken für mehr

8

S

A

T

B

mf *mf*

8

S

A

T

B

p

8

S

A

T

B

pp

musicalion
klicken für mehr

8

Allegro

S

A

T

B

ff

8

S

A

T

B

f

f

f

8

S

A

T

B

f

f

f

musicalion
klicken für mehr

8

S

A

T

B

f

ff

ff

ff

8

S

A

T

B

This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The system covers measures 8 through 13. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Alto part has a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The Tenor part starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The Bass part begins with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The system concludes with a double bar line at the end of measure 13.

8

S

A

T

B

musicalion
klicken für mehr

This block contains the second system of the musical score, covering measures 8 through 13. The notation is identical to the first system. A large, semi-transparent watermark is overlaid on the center of the system. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font directly beneath it. The watermark is enclosed in a thin orange oval border. The system ends with a double bar line at the end of measure 13.

8

S

A

T

B

This block contains the third system of the musical score, covering measures 8 through 13. The notation is identical to the previous systems. The system concludes with a double bar line at the end of measure 13.

Typ: Digitale Noten zum Download

Titel: [Cherubinischer Gesang Nr. 2 \(Bearb.\)](#)

Komponist: [Peter Iljitsch Tschaikowsky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Liturgie des Johannes Chrysostomos Op. 41

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)