

THROUGH THE LONG DAYS.

Tage und Jahre gehen.

John Hay

Deutsche Worte von Ed. Sacks.

EDWARD ELGAR. (Op. 16. Nr. 2.)

Poco lento. (M.M. ♩ = 66.)

The first system of the musical score is in 3/8 time. The vocal line begins with a piano (*p*) dynamic, marked with a slur over the first four measures. The piano accompaniment starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section in the second measure, and then a pianissimo (*pp*) section in the third measure. The lyrics are: "Through the long und days and years Ta - ge und Jah - re geh'n,".

The second system of the musical score begins with a mezzo-forte (*mf*) dynamic, marked with a crescendo (*cresc.*) hairpin. The vocal line has the lyrics: "What will my Wo wird mein me? lein?". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, followed by a pianissimo (*pp*) section in the third measure. A large orange oval watermark with the text "musicalion klicken für mehr" is centered over the system.

The third system of the musical score begins with a mezzo-forte (*mf*) dynamic. The vocal line has the lyrics: "Through the long und days and years Ta - ge und Jah - re geh'n". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic.

13 *cresc.*

Al - ways as then she was Love - li - est,
 Je - dem ein Glück sie war, Lieb - lich und

p *cresc.*

16 *poco rit.* *mf*

bright - est, best, Bless - ing and blest,
 gut und rein, Wie Son - nen - schein.

cresc.

19 *poco rit.* *p*

Al - ways as then she was
 B - dem ein Glück see war

pp *cresc.*

22 *pp* *molto espress.*

Nev - er on earth a - gain
Nie mehr auf die - ser Welt

mf *pp*

25 *cresc.* *pp* *dim.*

Shall I be - fore her stand, Touch lip or
Wer - de ich vor ihr steh'n, In's Aug' ihr

musicalion
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28 *cresc.* *rit.*

hand - Nev - er on earth a - gain.
sehn. Nie mehr auf die - ser Welt

dim. *rit.*

32 *a tempo* *p* *cresc.* //

But, while my dar ling lives, Ppeace -ful I jour ney on,
Wandr' ich auch weit von hier, Lebt doch ihr Bild al - lein

p *a tempo* *cresc.*

36 *f* // *pp* *rit.*

Not quite a - lone, Not while my dar - ling lives,
Im Her - zen mein. Lebt doch ihr Bild al - lein

f *pp*

musicalion
klicken für mehr

40 *lento* //

While my dar - ling lives.
In dem Her - zen mein.

colla voce *cresc.* *p* *rit.*

Typ: Digitale Noten zum Download

Titel: [Through the long days](#)

Komponist: [Edward Elgar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)