

The shepherd's song

Des Schäfer's Lied

Barry Pain

Deutsche Worte von Ed. Sachs.

EDWARD ELGAR

Allegretto.

The first system of the musical score is in 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff begins with a melodic line in B-flat major, marked *pp dolce*. The bass staff provides a harmonic accompaniment, marked *con Ped.* (con pedale).

The second system continues the piano introduction. It includes the lyrics: "Down the dust - lan" and "hur - rying Sheep, cha - fe eilt,". A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the center of the system.

The third system begins with the vocal melody. It includes the lyrics: "Stu - pid with the sum - mer wea - ther, Too much grass and too much sleep, Von der Som - mer - sonn' be - täu - bet, Von der Weid', wo sie ge - weilt,". The system includes tempo markings: *rit.*, *a tempo*, and *rit. //*. The piano accompaniment includes markings for *cresc.* and *rit.*.

7 *mf* *allargando* *rit.*

I, their shep - herd, sing to thee That sum - mer is a joy to me
 Ich, dem Schä - fer, sin - ge dir: Der Som - mer ist ein' Freu - de mir.

mf *colla voce*

9 *p*

Down the shore rolled waves all cream - y
 An das U - fer schlu - gen schäu - mend

a tempo

11 *rit.* //

With the flecked surf yes - ter - night; I swam far out in star - light drea - my,
 Weiss - ge - krön - te Wel - len an, - Ich schwamm hin - aus, die Nacht lag träu - mend,

cresc. *rit.*

13 *a tempo* *rit.* // *mf* *allargando* *p*

In mo - ving wa - ters cool and bright, I, the shep - herd, sing to thee: I
 Als sie sich ü - ber's Was - ser spann, Ich, dein Schä - fer, sin - ge dir: Die

rit. *mf*

15 *rit.*

love the strong-life of the sea
See ist ei - ne Freu - de mir.

colla voce

cresc.

17

And up - on the hill - side grow - ing
Auf der blum' - gen Ber - ges - hal - de,

p

dim.

p

musicalion
klicken für mehr

19

Where the fat sheep dozed in shade, Bright red
Wo die Her - de schla - fend lag, Fand ich

p

21 *cresc.*

pop - pies I found blow - ing, Drow - sy,
bei dem Saum vom Wal - de Ro - te

cresc.

23

tall and loose - ly made, I, the
Ro - sen an dem Hag; Ich, dein

cresc. molto *f*

25

shep - herd, sing to thee How fair the bright red pop - pies
Schä - fer sin - ge dir: Wie rot die Ro - sen leuch - ten

largamente *colla voce* *dim.*

27

a tempo

be.
mir.

p a tempo *dim.*

29

pp

To the red - tiled home - stead ben - ding Winds the road, so white and long
Nach der trau - ten Hüt - te wen - det Sich der Weg, so lang und weiss,

pp

31 *cresc.* *rit.* // *a tempo cresc.* *rit.*

Day and work are near their end - ing Sleep and dreams will end my song,
 Tag und Ar - beit sind vol - len - det, Bald naht sich der Schlum - mer leis',

rit. *a tempo cresc.* *rit.*

33 *allargando* *poco rit.* *f* *lento*

I, the shep - herd, sing to thee; In the dream - time an - swer, an - swer
 Ich, dein Schä - fer, sin - ge dir: In dem Trau - me träü - me träum' von

mf *colla voce* *f* *lento*

35 *a tempo* *p* *pp* *colla voce*

me, In the dream - time an - swer, an - swer
 mir, In dem Trau - me träü - me träum' von

37 *ppp* 3

me.
mir.

Typ: Digitale Noten zum Download

Titel: [The shepherd's song](#)

Komponist: [Edward Elgar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)