

Auf Flügeln des Gesangs

Felix Mendelssohn-Bartholdy

für Klavier solo bearbeitet von Reimund Merkens

Andante

Piano *p*

5

9

13

17

musicalion
klicken für mehr

rit.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

21

p

a tempo

Ped. * Ped. * Ped. * Ped. *

25

p rit.

Ped. * Ped. * Ped. * Ped. *

28

musicalion
klicken für mehr

Ped. *

32

Ped. * Ped. * Ped. * Ped. *

36

p

Ped. * Ped. * Ped. *

The image displays a musical score for the piece 'Auf Flügeln des Gesangs'. It consists of five systems of piano accompaniment, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the third system. Pedal markings ('Ped.' and asterisks) are placed below the bass staff of each system to indicate when to use the sustain pedal. The first system starts at measure 21, the second at 25, the third at 28, the fourth at 32, and the fifth at 36. The piece begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The fifth system also begins with a piano (*p*) dynamic.

40

44

48

51

ped. * *ped.* * *ped.* * *ped.* *

rit.

a tr.

musicalion
klicken für mehr

rit.

ped. * *ped.* * *ped.* * *ped.* *

The image displays a musical score for the piece 'Auf Flügeln des Gesangs'. It consists of four systems of piano accompaniment, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal markings ('ped.') and asterisks (*) are used to indicate specific pedaling techniques. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The systems are numbered 40, 44, 48, and 51. The key signature is one sharp (F#), and the time signature is 4/4.

Typ: Digitale Noten zum Download

Titel: [Auf Flügeln des Gesanges \(Erleichterte Bearb.\)](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: 6 Gesänge Op. 34

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Aus dem Originalwerk von F. Mendelssohn-Bartholdy (Klavier und Gesang)
als erleichterte Fassung für Klavier solo transkribiert.