

A WAR SONG.

Words by C.FLAVELL HAYWARD.

EDWARD ELGAR. Op. 5 Nr. 1

Allegro.

The first system of the musical score for 'A War Song' by Edward Elgar. It features a vocal line and a piano accompaniment in 9/8 time. The piano part begins with a forte (*f*) dynamic and includes a crescendo (*cresc.-*) and a sforzando (*sf*) marking. The vocal line starts with a rest.

The second system of the musical score. The vocal line begins with the lyrics 'Hear the' and is marked *Fieramente.* The piano accompaniment continues with a sforzando (*sf*) marking. A large orange watermark with the text 'musication klicken für mehr' is overlaid on the center of the system.

The third system of the musical score. The vocal line continues with the lyrics 'rush of the shell in the skies, Hear the bay - o net's clash rin - ging'. The piano accompaniment includes a crescendo (*cresc.*) and a staccato (*stacc.*) marking. Dynamics of *sf* and *f* are also present.

10

bright, See the flash of the steel as they fight, Hear the

f *p* *cresc.*

13

con-quer-or's shout! As the foe's put... to rout!

f *sf* *colla parte* *tempo* *ff* *sf*

17

Hear the cry of des

cresc. *sf* *p* *f*

20

pair That is rend - ing the air Now the

p *f* *cresc.*

23

neigh of a horse. now the bu gle's loud blast....

cresc.- *ff* *dim.*

26

See! an - ger - and pain,

p

29

cre-
pas - sion and shame> A strug - gle for

32

life, a thirst for fame

f *sf*

35 *rit.* **Moderato.** *p*

Ah! Glo - ry or death, for

rit. *p*

3

37

true hearts and brave, Ho - nour in life, or.

39

rest in a or death, for

sf

f cresc. *te*

41 *rit.* *ff* *rit.*

true hearts and brave, Ho - nour in life, or rest in a grave!

quasi Trombe

rit *cresc. molto* *ff* *colla parte*

44 *Allegro.*

f *sf* *cresc.* *ff*

47 *sf* *dim<* *rall.* *dim<*

51 *Lento* *p* *pp* *sostenuto*

55 *dolce.*

musicalion
klicken für mehr

last; Bronzd and brown? wan and pale, side by side Side by

ease lie the dead, still at

58 *poco rit* *rit* *> pp*

side, as they fought, fell and died; There they lie, rank and pride, Rags and wealth, prov'd and

colla parte *colla parte*

62 *Andante.* *p*

tried. Youth and age, fear and

p espress. *crese.*

65

trust, - Scarr'd and scorn'd in the dust - , gone for e - ver their pain, an - ger,

68 *presto* *f* *p* *pp*

pas - sion, and shame, Gone!

colla parte *rit.*

71 *accel. poco a poco* *p* *cresc.* *stringendo*

tu - mult and smoke, con - flict. and

pp *accel.* *cresc.* *stringendo*

74 *cresc.* *largamente*

din, Gone an - guish and trou - ble,

cresc. *largamente*

77

sor - row and sin, Ah!

sf *rit.*

80 **Moderato.** *f*

Glo - ry or death, for true hearts and brave,

mf

82

Ho - nour in life, or... rest in a grave.

84

Glo - ry or death, - for true hearts and brave, Ho - nour in life, or

rit.

ff

quasi Trombe

colla parte

cresc molto

ten.

3

87

ad lib.

rest, or rest in the grave!

Allegro.

ff

sf

rit.

f

90

sf

sf

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [A WAR SONG](#)

Komponist: [Edward Elgar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)