

5. Kruzifixus II. Manual
Schwer

Orgel

p

II. Manual

f I. Manual (Cantus firmus)

Pedal

p

Musical score for the beginning of '5. Kruzifixus II. Manual'. It features three staves: Organ (II. Manual), Pedal, and Organ (I. Manual). The Organ II. Manual part starts with a piano (*p*) dynamic and a series of eighth notes. The Pedal part also starts with a piano (*p*) dynamic and features a series of eighth notes. The Organ I. Manual part, labeled 'Cantus firmus', starts with a forte (*f*) dynamic and features a series of eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C).

6

mf

Musical score for measures 6-10 of '5. Kruzifixus II. Manual'. It features three staves: Organ (II. Manual), Pedal, and Organ (I. Manual). The Organ II. Manual part continues with a series of eighth notes. The Pedal part continues with a series of eighth notes. The Organ I. Manual part, labeled 'Cantus firmus', continues with a series of eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C).

11

p

Musical score for measures 11-15 of '5. Kruzifixus II. Manual'. It features three staves: Organ (II. Manual), Pedal, and Organ (I. Manual). The Organ II. Manual part continues with a series of eighth notes. The Pedal part continues with a series of eighth notes. The Organ I. Manual part, labeled 'Cantus firmus', continues with a series of eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C).

16

II. Manual

I. Manual (Cantus firmus)

mp

21

p

mp

26

I. Manual (Cantus firmus)

II. Manual

8

Typ: Digitale Noten zum Download

Titel: [Nr. 5 Kruzifixus](#)

Komponist: [Martin Georgi](#)

Epoche: 20. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Monologe über den Choral: Herzliebster Jesu, was hast du verbrochen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)