

Florencia Argüello



El la

(F)

ídice

mes

NAME: MARIA NINA

El lamento de Eurídice

Florencia Argüello

Andante 78

Soprano solista

Piano

Caja clara

Andante 78

Sop. sol.

Pno.

musicalion

click for more

Caja Clara

Sop. sol.

Pno.

Ya no e - ra
mf

Caja Clara

p

17

Sop. sol.

más la be lla mu jer ru bia que por mo men tos re so na ba

Pno.

Caja Clara



22

Sop. sol.

en los can tos del po e - ta ya no e ra más ni per fu me en la an cha ca ma

Pno.

Caja Clara



28

Sop. sol.

y no e ra más per te nen cia de a quel - hom bre. A ho ra/an da ba suel

Pno.

Caja Clara

f

mf



33

Sop. sol.

ta co mo ca be llos lar gos y co mo/el a gua llo vi da, ex pla

Pno.

Caja Clara

A musical score for measures 33-38. The Soprano solo part (Sop. sol.) is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "ta co mo ca be llos lar gos y co mo/el a gua llo vi da, ex pla". The Piano accompaniment (Pno.) is in a grand staff with a key signature of two flats. The Caja Clara part is in a single staff with a key signature of two flats. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the Piano part.

39

Sop. sol.

ya da, y co mo pro vi sion, par ti da en cien por cio nes.

Pno.

Caja Clara

A musical score for measures 39-43. The Soprano solo part (Sop. sol.) is in a treble clef with a key signature of two flats. The lyrics are: "ya da, y co mo pro vi sion, par ti da en cien por cio nes." The Piano accompaniment (Pno.) is in a grand staff with a key signature of two flats. The Caja Clara part is in a single staff with a key signature of two flats. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the Piano part.

44

Sop. sol.

Ra iz e ra ya.

Pno.

Caja Clara

A musical score for measures 44-48. The Soprano solo part (Sop. sol.) is in a treble clef with a key signature of two flats. The lyrics are: "Ra iz e ra ya." The Piano accompaniment (Pno.) is in a grand staff with a key signature of two flats. The Caja Clara part is in a single staff with a key signature of two flats.

49

Sop. sol.

Pno.

Caja Clara

Measures 49-54. Soprano solo part is empty. Piano part features a complex melodic line with many accidentals and a final forte (f) chord. Caja Clara part is empty.

55

Sop. sol.

Pno.

Caja Clara

Measures 55-60. Soprano solo part is empty. Piano part features a complex melodic line with many accidentals. A large orange oval with the text "musicalion" and "click for more" is overlaid on the piano part. Caja Clara part is empty.

61

Sop. sol.

Pno.

Caja Clara

Measures 61-66. Soprano solo part is empty. Piano part features a complex melodic line with many accidentals. Caja Clara part is empty.

66

Sop. sol.

Pno.

Caja Clara



71

Sop. sol.

Pno.

Caja Clara

musicalion
click for more



76

Sop. sol.

Pno.

Caja Clara



82

Sop. sol.

Y cuan do con voz tris te la de tu vo/el Dios,

mf

Pno.

Caja Clara

p

86

Sop. sol.

di cien do de pron to: "Él a mi ra do/a trás", e lla sin des per

Pno.

Caja Clara

musicalion
click for more

91

Sop. sol.

tar pre gun to quie ta: "¿Quién?"

f

Pno.

Caja Clara

97

Sop. sol.

"¿Quién?"
p

Pno.

Caja Clara

102

Sop. sol.

Pno.

Caja Clara

musicalion
click for more

The image displays a musical score for three instruments: Soprano soloist (Sop. sol.), Piano (Pno.), and Caja Clara. The score is in B-flat major (two flats) and 4/4 time. The first system (measures 97-101) shows the Soprano soloist with a rest, the Piano with a melody starting on measure 98 marked 'p' (piano), and the Caja Clara with a steady eighth-note accompaniment. The second system (measures 102-106) shows the Soprano soloist with a rest, the Piano with a continuation of the melody, and the Caja Clara with a steady eighth-note accompaniment. A watermark for 'musicalion' is overlaid on the second system.

Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2018 El lamento de Eurídice](#)

Compositor: [Florencia Argüello](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>sop+Perc+Pno

Instrumentación: Canto solo>soprano(1),Percusión (toda la percusión) = Perc(1),Piano = Pno(1)

El ritmo propuesto me inspiro a usar un ritmo tradicional folclórico de mi país (Argentina) que se llama copla (voz y caja) y utilice disonancias en la melodía basándome en los autores contemporáneos y jazz.

Mi idea es que Eurídice se encuentra parada en la cima de la montaña donde corre el duro y frío viento cantando tristemente por lo que perdió.