

14. Convocation

Moderately and sweetly

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The tempo is 'Moderately and sweetly' with a metronome marking of ♩=88. The score includes various dynamics and articulations: *mp* (mezzo-piano), *cresc.* (crescendo), *poco* (poco), *mf* (mezzo-forte), *dim.* (diminuendo), *molto* (molto), *pp* (pianissimo), *p* (piano), and *molto* (molto). The score also features a variety of musical notations, including eighth notes, sixteenth notes, and chords. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

mp *cresc.* *poco* *mf*

dim. *molto* *pp*

p *poco*

cresc. *mp* *cresc.* *poco*

mf

musicalion
klicken für mehr

17

f *mf*

20

rit. A tempo

mp

23

cresc. *grad.*

musicalion
klicken für mehr

27

f *cresc.* *grad.*

rit.

29

ff

Typ: Digitale Noten zum Download

Titel: [The Well-Blended Primer: Nr. 14 Convocation](#)

Komponist: [John Carbon](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Preludes and fugues

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)