

Slowly and amorously



rall.

A tempo

mfThe image displays musical notation for measures 11 through 16 of a piece. Measures 11 and 12 are marked 'rall.' and 'A tempo' respectively. Measure 11 has a 'mf' dynamic. Measures 13 and 14 feature triplets in the right hand. Measures 15 and 16 continue with triplets in the right hand and sustained notes in the left hand. A large orange watermark is centered over measures 13 and 14.

musicalion

click for more

17

3 3 3 3 3 3 3 3

18

molto rall.

3 3 3 3 3 3 3 3

A tempo

♩=46

musicalion

[click for more](#)

19

p

3 3 3 3 3 3 3 3

rit.

20

3 3 3 3 3 3 3 3

A tempo

47

21

mf

Musical score for measures 21-22. Measure 21 features a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *mf*. It contains a complex melodic line with multiple triplets and a descending chromatic scale. The bass clef part consists of a simple ascending and then descending line. Measure 22 continues the treble line with more triplets and chromatic movement, while the bass line remains simple.

22

Musical score for measures 22-23. Measure 22 continues the treble line with more triplets and chromatic movement, while the bass line remains simple. Measure 23 features a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *f*. It contains a complex melodic line with multiple triplets and a descending chromatic scale. The bass clef part consists of a simple ascending and then descending line.

musicalion

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23

f

Musical score for measures 23-24. Measure 23 features a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *f*. It contains a complex melodic line with multiple triplets and a descending chromatic scale. The bass clef part consists of a simple ascending and then descending line. Measure 24 continues the treble line with more triplets and chromatic movement, while the bass line remains simple.

24

Musical score for measures 24-25. Measure 24 features a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *f*. It contains a complex melodic line with multiple triplets and a descending chromatic scale. The bass clef part consists of a simple ascending and then descending line. Measure 25 continues the treble line with more triplets and chromatic movement, while the bass line remains simple.

48

25

f *mf*

26

f *mf*

molto rall.

27

f *mf*

A tempo

28

p *mf*

30

p *mf*

31

Musical score for measures 31-32. The key signature is three sharps (F#, C#, G#). Measure 31 features a treble staff with a long, ascending melodic line and a bass staff with a steady eighth-note accompaniment. Measure 32 continues the melodic line in the treble and includes a triplet of eighth notes in the bass.

32

Musical score for measures 32-33. Measure 32 includes a triplet of eighth notes in the bass staff. Measure 33 begins with a dynamic marking of *mp* (mezzo-piano) and continues the melodic and accompanimental patterns.

33

Musical score for measures 33-34. Measure 33 includes a dynamic marking of *pp* (pianissimo). Measure 34 continues the melodic and accompanimental patterns.

molto rit.

35

Musical score for measures 35-36. Measure 35 includes a dynamic marking of *ppp* (pianississimo). Measure 36 concludes the section with a final chord in the treble and a sustained bass line.

musicalion
click for more

Type: Sheet music

Título: [The Well-Blended Primer: Nr. 15 George Sand's Dream](#)

Compositor: [John Carbon](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Preludes and Fugues

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)