

Rec. Hautbois, Octavin, Flute et Bourdon de 8'
Pos. ou Grand Orgue Flute et Bourdon de 8'
Ped. 16' et 8'

Offertoire

Nr 1 aus "Dix Pieces"

Theodore Salome
(1834 - 1896)

Andantino poco animato ♩ = 104

Orgel

1. Clav.

p

Org.

1. Clav.

5

musicalion
click for more

Org.

10

Org. *Rec.* *1. Clav.* *Rec.*

15

Org. *1. Clav.* *Accoupl. les Clav.*

21

Org.

27

musicalion

click for more

Org.

33

dim.

Org.

39

musicalion

click for more

Org.

45

Rec.

Separez les Clav.

51

Org.

1. Clav.

Rec.

57

Org.

1. Clav.

Rec.

1. Clav.

Rec.

63

Org.

1. Clav.

Accoupl. les Clav.

cresc.

musicalion

click for more

Org.

69

Rec. *dim.*

Org.

75

p *Separez les Clav.* *rall.* *a tempo* *1. Clav.*

musicalion
click for more

Org.

81

*Rec.**1. Clav.*

Org.

87

Org.

93

Rec.

1. Clav.

Accoupl.
les Clav.

Org.

99

musicalion

click for more

Org.

104

Musical score for Organ, measures 104-110. The score is written for three staves (treble, middle, and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The music features complex polyphonic textures with many beamed sixteenth and thirty-second notes, often grouped in pairs or groups of four. Slurs are used to indicate phrasing across measures. The organ part is indicated by the 'Org.' label.

Org.

110

Musical score for Organ, measures 110-116. The score continues the polyphonic texture from the previous system. The organ part is indicated by the 'Org.' label.

Org.

116

Musical score for Organ, measures 116-122. The score continues the polyphonic texture. The organ part is indicated by the 'Org.' label.

*Separez
les Clav.*

Org. *122* *Rec.*

Org. *129* *p* *pp* *Rec.*

musicalion

click for more

Type: Sheet music

Título: [Offertoire Eb major No. 1](#)

Compositor: [Theodore Salomé](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Diez piezas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)