

Die Lerche

(Julius Sturm)

E. Humperdinck.

The image displays a musical score for the piece 'Die Lerche' by E. Humperdinck, based on a poem by Julius Sturm. The score is written for piano and voice. It consists of three systems of staves. The first system shows the beginning of the piece in G major and 6/8 time. The piano part features a continuous eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal part is indicated by a dashed line with a '8va' marking, suggesting an octave shift. The second system continues the piano accompaniment and includes a central watermark for 'musicalion' with the text 'klicken für mehr'. The third system shows further development of the piano part, with the vocal line still indicated by a dashed line. The score is presented in a clean, professional layout with standard musical notation.

13

Klei - ne Ler - che du steigst sin - gend auf luf -

16

ti - ger Bahn fröh - lich him - mel - an!

20

trug,

24

im - mer neigst schwei - gend du wie - der

28

dei - nen Flug tief zur Er - de her - nie -

31

der. mü - de ver -

34

lan - ge.

37

Klei - ne Ler - che,

8va

40

mein Bild bist du!

8va

44

dim. rit pp

8va

A musical score for a song. The first system (measures 40-43) features a vocal line with the lyrics 'mein Bild bist du!' and a piano accompaniment. The piano part has an 8va (octave up) marking. The second system (measures 44-47) continues the piano accompaniment with dynamic markings 'dim.', 'rit', and 'pp' (pianissimo). It also includes an 8va marking. The score is written in G major (one sharp) and 4/4 time.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Die Lerche](#)

Komponist: [Engelbert Humperdinck](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Frühe Lieder

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)