

Die Lerche

(Julius Sturm)

E. Humperdinck.

The image displays a musical score for the piece 'Die Lerche' by E. Humperdinck, based on a poem by Julius Sturm. The score is presented in three systems, each consisting of a vocal line (soprano) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a piano (pp) dynamic marking. A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'click for more' is centered over the middle system. The piano accompaniment features intricate arpeggiated patterns in the right hand and more rhythmic, chordal figures in the left hand. The vocal line is mostly silent in the first system, with notes appearing in the second and third systems.

13

Klei - ne Ler - che du steigst sin - gend auf luf -

16

ti - ger Bahn fröh - lich him - mel - an!

20

trug,

24

im - mer neigst schwei - gend du wie - der

musicalion
click for more

28

dei - nen Flug tief zur Er - de her - nie -

31

der. mü - de ver -

34

lan - ge.

37

Klei - ne Ler - che,

8va

40

mein Bild bist du!

8va

44

8va

dim.

rit

pp

A musical score for a song titled 'Die Lerche'. The score is written for voice and piano. The voice part is in the top staff, starting at measure 40. The piano accompaniment is in two staves below the voice. The key signature is one sharp (F#). The tempo is marked 'dim.' (diminuendo) and 'rit' (ritardando). The dynamics are marked 'pp' (pianissimo). The lyrics are 'mein Bild bist du!'. The score includes various musical notations such as notes, rests, and ornaments.

musicalion
click for more

Type: Sheet music

Título: [Die Lerche](#)

Compositor: [Engelbert Humperdinck](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones tempranas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)