

„s Sträußle"

(Fliegende Blätter)

E. Humperdinck.

Leicht bewegt

Glei hin - ter mei'm Häus - le, wo's Kap - pel - le stoht, pass i wia a

zart

This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are in German. A dynamic marking of *zart* (softly) is present in the piano part.

Mäus - le bis d'Son - ne nauf goht. Glei hin - ter mei'm Häus - le, o do isch guat

musicalion
click for more

This system contains measures 6 through 11. It continues the vocal and piano parts. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the system.

sei'! Glei kommt mit sei'm Sträuß - le mei Schatz hin - ta - drei'. Er

f

This system contains measures 12 through 16. It concludes the piece with a final vocal phrase and piano accompaniment. A dynamic marking of *f* (forte) is present in the piano part.

17

steckt mir des Sträuß - le an's Herz - le glei 'na: „Mei

p

21

Schätz - le, mei Mäus - le, drei Rös - le sind dra!

rit.

dinu

pp

26

a tempo

Drei Rös - le, Kuss! I

a tempo

p

O

31

darf net, i soll net, i mag net, i muss!

Häus - le, o Mäus - le, o Sträuss - le o Schluss!

p

sf

musicalion

click for more

Type: Sheet music

Título: [„s Sträuße"](#)

Compositor: [Engelbert Humperdinck](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones tempranas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)