

Ich stand in dunklen Träumen

(Heinrich Heine)

Clara Schumann op. 13 Nr. 1

Ziemlich langsam

The first system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and a steady eighth-note pattern in the left hand. The vocal line enters with a single note. Dynamics include *p* (piano) and *mp* (mezzo-piano). A *ritard.* (ritardando) marking is present over the final notes of the system. The tempo is marked *Ziemlich langsam*.

The second system of the musical score. The vocal line continues with the lyrics "stand in dunk-len Träu - men und starr - te ihr Bild-nis an, und". The piano accompaniment provides harmonic support with chords and moving lines in both hands. The tempo remains *Ziemlich langsam*.

The third system of the musical score. The vocal line continues with the lyrics "das ge-lieb - te Ant - litz heim-lich zu le - ben be - gann.". The piano accompaniment features a *cresc.* (crescendo) marking. The system ends with a *mf* (mezzo-forte) dynamic. The tempo remains *Ziemlich langsam*.

The fourth system of the musical score. The vocal line continues with the lyrics "Um ih - re Lip-pen zog sich ein Lä - cheln wun-der -". The piano accompaniment continues with chords and moving lines. The tempo remains *Ziemlich langsam*.

19

bar, und wie von Weh-muts-trä-nen er-glänz-te ihr Au-gen-

23

paar. Auch mei-ne Trä-nen flos-sen mir von den Wan-gen her-

27

ab, und er-lo-ren hab!

32

ritardando

Typ: Digitale Noten zum Download

Titel: [Ich stand in dunklen Träumen](#)

Komponist: [Clara Schumann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sechs Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)