

Berceuse Op. 16

à Madame Hélène Depret

Gabriel Fauré
(1845-1924)

Violino

Allegretto moderato con sord.

pp

Piano

Allegretto moderato

dolcissime sempre

5

musicalion
klicken für mehr

10

15

mf

20

pp

f

25

ppp

ppp

musicalion
klicken für mehr

31

ppp

ppp

sempre legato

37

ppp

ppp

dolce

42

47

musicalion
klicken für mehr

52

57

62 A tempo

A tempo



67



musicalion
klicken für mehr

72

mf

sempre legato



77

pp



82



System 82: Treble and bass staves with a piano accompaniment. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

87



System 87: Treble and bass staves. The treble staff has a melodic line with a long note in the first measure. The bass staff continues the accompaniment pattern.

musicalion
klicken für mehr

92



System 92: Treble and bass staves. The treble staff features a melodic line with a long note in the first measure. The bass staff continues the accompaniment pattern.

97



System 97: Treble and bass staves. The treble staff features a melodic line with a long note in the first measure. The bass staff continues the accompaniment pattern. A *pp* (pianissimo) marking is present in the treble staff.

102

A tempo

Poco rit.

A tempo

107

ad libitum

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Berceuse](#)

Komponist: [Gabriel Fauré](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)