

Berceuse Op. 16

à Madame Hélène Depret

Gabriel Fauré
(1845-1924)

Violino

Allegretto moderato

con sord.

pp

Piano

Allegretto moderato

dolcissime sempre

5

musicalion
click for more

10

15

mf

20

pp

f

25

ppp

f

musicalion
click for more

31

sempre legato

37

dolce

42



47



musicalion
click for more

52



57



62 A tempo



67



musicalion
click for more

72



77



82

Measures 82-86 of a musical score. The score is written for a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

87

Measures 87-91 of a musical score. The score is written for a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two sharps. The melody continues with eighth and sixteenth notes, some with slurs. The piano accompaniment maintains a consistent eighth-note accompaniment in the right hand.

musicalion
click for more

92

Measures 92-96 of a musical score. The score is written for a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two sharps. The melody features a long, flowing line with many slurs. The piano accompaniment continues with eighth-note patterns in the right hand.

97

Measures 97-101 of a musical score. The score is written for a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two sharps. The melody includes a *pp* (pianissimo) marking. The piano accompaniment features a more complex bass line with some rests and slurs.

102

A tempo

Poco rit.

A tempo

107

ad libitum

musicalion
click for more

Type: Sheet music

Título: [Berceuse](#)

Compositor: [Gabriel Fauré](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)