

Victory Dance for Dread October (10012010) for Harp

for Alyssa Reit (who was there)

Robinson McClellan

♩ = 74; **Bright-eyed and Peppy**

Harp solo

mf $E\flat F\sharp G\sharp A\sharp$
 $B\sharp C\sharp D\sharp$

p sub. $C\sharp$

This block contains the first system of the musical score, measures 1 through 9. It is written for harp in 2/4 time. The treble clef staff features a melody of eighth and sixteenth notes, while the bass clef staff provides a steady eighth-note accompaniment. A box in the first measure lists the notes E-flat, F-sharp, G-sharp, A-sharp, B-sharp, C-sharp, and D-sharp. The first measure is marked *mf*, and the final measure of the system is marked *p sub.* with a C-sharp note.

10

mf $B\flat C\sharp$

This block contains the second system of the musical score, measures 10 through 15. The melody continues in the treble staff, and the bass staff maintains its accompaniment. A box in measure 12 lists the notes B-flat and C-sharp. The system ends with a *mf* dynamic marking.

16

pp sub. $B\sharp$

This block contains the third system of the musical score, measures 16 through 20. The melody continues in the treble staff, and the bass staff maintains its accompaniment. A box in measure 18 lists the note B-sharp. The system ends with a *pp sub.* dynamic marking.

21

mf $E\sharp$ *f*

This block contains the fourth system of the musical score, measures 21 through 26. The melody continues in the treble staff, and the bass staff maintains its accompaniment. A box in measure 23 lists the note E-sharp. The system ends with a *f* dynamic marking.

27

mf $E\flat B\flat B\sharp C\sharp E\sharp D\sharp$

This block contains the fifth system of the musical score, measures 27 through 32. The melody continues in the treble staff, and the bass staff maintains its accompaniment. A box in measure 29 lists the notes E-flat, B-flat, B-sharp, C-sharp, E-sharp, and D-sharp. The system ends with a *mf* dynamic marking.

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Duration 55 sec.

Typ: Digitale Noten zum Download

Titel: [Victory Dance for Dread October](#)

Komponist: [Robinson McClellan](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Harfe

Instrumentierung: Harfe = Hf(1)