

Volkslied

Allegretto con grazia.

(Anon.)

Robert Franz Op. 42 Nr. 1

First system of the musical score. The vocal line is in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "Wo - zu, wo - zu mir sein soll - te das". The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with some accidentals, and the bass staff has a more rhythmic accompaniment. A large, faint watermark for "musication.com" is visible across the middle of the page.

Second system of the musical score. The vocal line continues with the lyrics: "Aug' das he' nicht da - mit mein". The piano accompaniment continues with similar textures. A large, faint watermark for "musication.com" is visible across the middle of the page.

Third system of the musical score. The vocal line starts with a crescendo (*cresc.*) and the lyrics: "Lieb - ster be - äü - gelt sein?". The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic. A large, faint watermark for "musication.com" is visible across the middle of the page.

9 *mf*

Wo - zu, wo - zu mir sein soll - te die Hand, die zar - te,

12 *cresc.*

wei - sse mein, soll nicht da - mit mein Lieb - ster ge - strei - chelt

15

sein?

zu, wo - zu mir

18

sein soll - te der Arm, der run - de, wei - che mein,

musicalion
click for more

21 *cresc.*

soll nicht da - mit mein Lieb - ster um-schlun - gen sein?

24 *mf*

Wo - zu, wo - zu mir sein soll - te das

27

Herz, das vol - le hei - sse mein, soll nicht da - mit mein Lieb ster ge -

31

lie - bet sein?

il canto marcato

Type: Sheet music

Título: [Volkslied](#)

Compositor: [Robert Franz](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: 6 songs op. 42

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)