

POLKA DE ANA

(Op. 117)

J. STRAUSS
(Arreglo: Roberto Burgos)

Polka

musicalion
klicken für mehr

f *pp* *p*

la M *sol M* *la M* *sol M* *la 7* *re M* *la 7*

la 7 *re M* *re 7* *sol M* *la 7* *re M*

la 7 *mi 7* *la M* *si 7* *la 7* *re M*

pp *p*

la 7 *re M* *la 7* *re M*

re 7 sol M la 7 re M la 7 re M

FA# RE SOL LA RE LA RE

TRIO

p sol M la m re 7 sol M do M

SOL DO RE SOL SOL DO

f fa#7 *fz* SI RE RE sol M

DO# FA# SI RE RE SOL

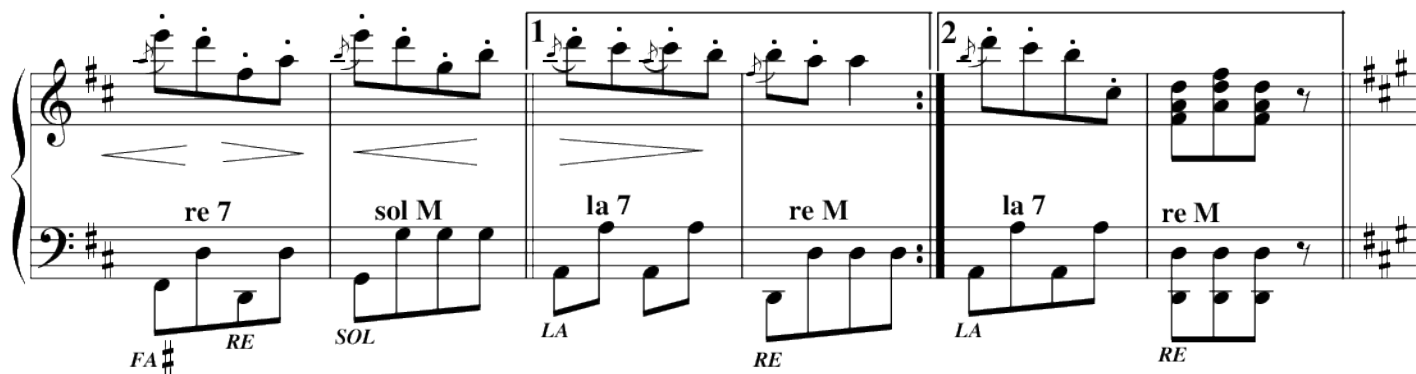
FINALE

poco a poco sol M re 7 sol M la M sol M la M

DO RE RE SOL LA

sol M la 7 re M la 7 re M

LA RE FA# MI DO# LA RE



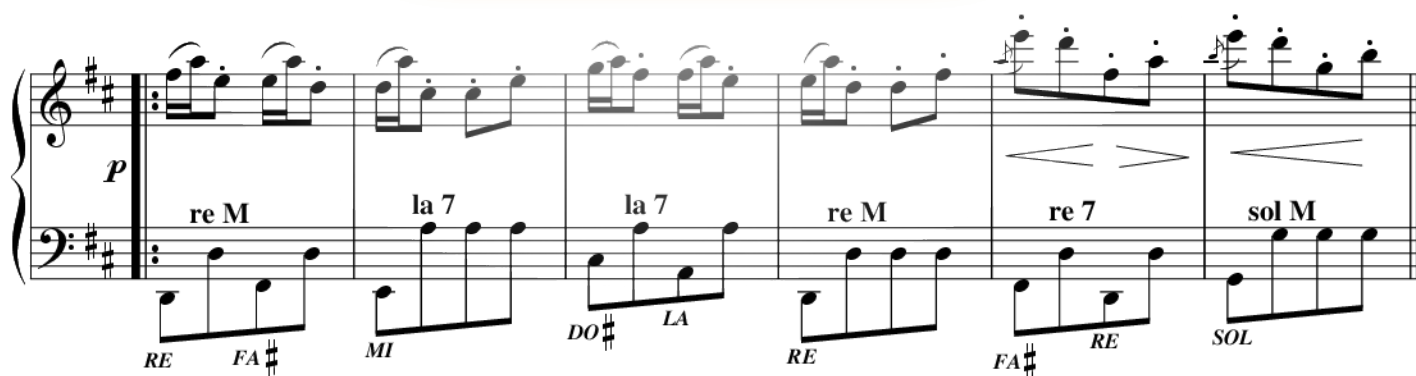
First system of a musical score in G major (one sharp). The treble clef contains a melody with eighth and sixteenth notes. The bass clef contains a bass line with chords labeled: re 7, sol M, la 7, re M, la 7, re M. Below the bass line, the notes are labeled: FA#, RE, SOL, LA, RE, LA, RE. The system includes first and second endings.



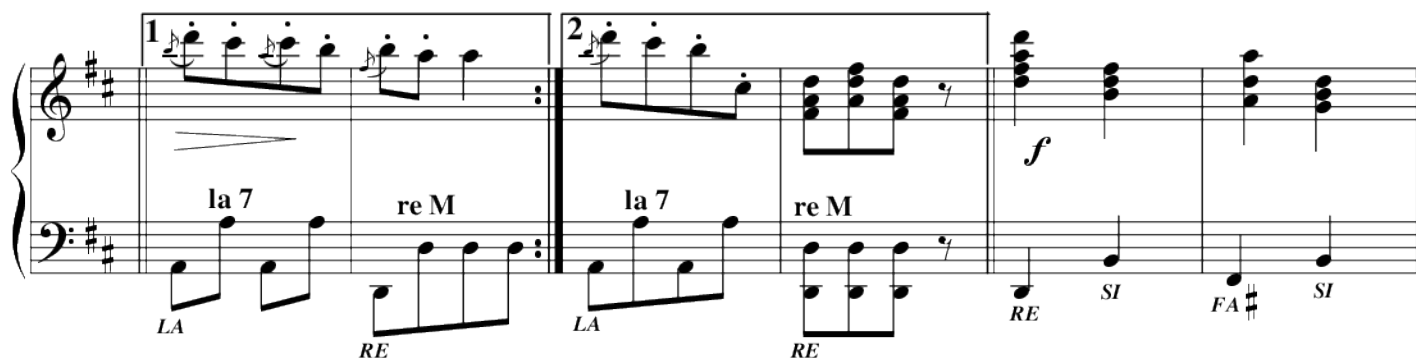
Second system of the musical score. The treble clef features a melody with eighth notes and some beamed sixteenth notes. The bass clef has chords labeled: la M, mi 7, la M. Below the bass line, the notes are labeled: LA, LA, MI, MI, LA, LA. The system begins with a forte (*f*) dynamic marking.



Third system of the musical score. The treble clef has a melody with eighth notes and a trill. The bass clef has a chord labeled: mi 7. Below the bass line, the note is labeled: MI. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system. The system ends with a piano (*pp*) dynamic marking.



Fourth system of the musical score. The treble clef has a melody with eighth notes. The bass clef has chords labeled: re M, la 7, la 7, re M, re 7, sol M. Below the bass line, the notes are labeled: RE, FA#, MI, DO#, LA, RE, FA#, RE, SOL. The system begins with a piano (*p*) dynamic marking.



Fifth system of the musical score. The treble clef has a melody with eighth notes. The bass clef has chords labeled: la 7, re M, la 7, re M. Below the bass line, the notes are labeled: LA, RE, LA, RE. The system includes first and second endings. The system ends with a forte (*f*) dynamic marking and the notes: RE, SI, FA#, SI.

re M *accel.*

LA LA RE RE DO # SI LA SOL FA # MI RE RE RE



Typ: Digitale Noten zum Download

Titel: [Annen-Polka](#)

Komponist: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Polka

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Akkordeon

Instrumentierung: Akkordeon = Akk(1)