

Introduction

aus: Spielmusik für Dani und Bekka

Andreas Wittkopf
op. 30, 1 (29.05.2013)

♩=90

Alt-Metallophon

Klavier

1.

7

2.

musicalion

klicken für mehr

12

16

1. 2.

Musical score for measures 16-17. Measure 16 has a first ending bracket over the last two measures, with a second ending bracket over the last measure. The music is in 2/4 time, featuring a melody in the treble and a bass line in the bass.

21

Musical score for measures 21-22. Measure 21 has a first ending bracket over the last two measures, with a second ending bracket over the last measure. The music is in 2/4 time, featuring a melody in the treble and a bass line in the bass.

musicalion
klicken für mehr

25

Musical score for measures 25-26. Measure 25 has a first ending bracket over the last two measures, with a second ending bracket over the last measure. The music is in 2/4 time, featuring a melody in the treble and a bass line in the bass.

29

$\text{♩} = 80$

Musical score for measures 29-30. Measure 29 has a first ending bracket over the last two measures, with a second ending bracket over the last measure. The music is in 2/4 time, featuring a melody in the treble and a bass line in the bass.

Typ: Digitale Noten zum Download

Titel: [Introduction](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Übungen

Reihe/Zyklus: Spielmusik für Dani und Bekka

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Klavier+|AnderesInstrument

Instrumentierung: Klavier = Kl(1),|AnderesInstrument = |al(1)