

# Agnus Dei

Duett für Tenor- u. Baritonsolo und Orgel

Theodore Dubois

Andante non troppo ♩ = 100

The musical score is for a duet of Tenor and Baritone with Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante non troppo' with a quarter note equal to 100 beats per minute. The organ part begins with a piano (*p*) dynamic and is marked 'Molto sostenuto et molto legato'. The lyrics are in Latin: 'A - gnus De - i, qui tol - lis pec - ca - ta - mun - di.' The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The Tenor and Baritone parts are initially silent, then enter with the lyrics. The organ part continues with a complex, flowing melody. The score is presented in a clean, professional layout with clear notation and lyrics.

Tenor

Bariton

Orgel

*p* *Molto sostenuto et molto legato*

5

T

8

Bar

*dolce*

A - gnus De - i, qui tol - lis pec - ca - ta - mun - di.

5

Org.

## 2

Bar

Bar

**musicalion**  
click for more

18

T

8

De - i, qui tol - lis pec - ca - ta mun - di. A - gnus

Bar

Org.

Detailed description: This block contains the first system of the musical score, measures 18 through 21. The vocal part (T) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'De - i, qui tol - lis pec - ca - ta mun - di. A - gnus'. The organ part (Org.) is in grand staff (treble and bass clefs) and features a complex, flowing melody. The baritone part (Bar) is in bass clef and consists of whole rests for all four measures.

22

T

8

De - re - re, mi - se - re - re,

Bar

Org.

22

Detailed description: This block contains the second system of the musical score, measures 22 through 25. The vocal part (T) continues with the lyrics 'De - re - re, mi - se - re - re,'. The organ part (Org.) continues with its complex melody. The baritone part (Bar) is in bass clef and consists of whole rests for all four measures. A large, semi-transparent watermark with the text 'musicalion' in orange and 'click for more' in smaller orange text is overlaid on the center of the page.

4

## Agnus Dei

27 *p*

T 8 mi - se - re - re no - bis. A - gnus De - i,

Bar A - gnus De - i,

Org. 27 *p*

33 *mf* *f* *espress*

T 8 qui — tol - lis

Bar *mf* qui tol - lis pec - ca - ta mun - di, qui — tol -

Org. 33 *mf* *f*

**musicalion**  
click for more

38

T

8

pec - ca - ta mun-di, mi - se - re - re no - bis,

Bar

- lis pec-ca - ta mun-di, mi - se - re - re no - bis,

Org.

38

42

T

8

mi - se - re - re De - i, gnus

Bar

mi - se - re - re De - i, gnus

Org.

42

**musicalion**  
click for more

# Agnus Dei

6  
46

T

8

De - i, A - gnus De - i,

Bar

qui tol - lis pec - ca - ta mun - di. A - gnus De - i,

Org.

46

50

T

8

qui

ta mun - di,

Bar

qui to - lis pec - ca - ta,

Org.

50

**musicalion**  
click for more

# Agnus Dei

7

54

T

8

pec - ca - ta mun - di: do - na no - bis,

Bar

pec - ca - ta mun - di: do - na no - bis,

Org.

54

59

T

8

do - na

Bar

59

Org.

rit.

rit.

**musicalion**  
click for more

The image displays a musical score for the 'Agnus Dei' movement. It features three staves: Tenor (T), Baritone (Bar), and Organ (Org.). The Tenor and Baritone parts are in G major (one sharp) and 8/8 time. The lyrics are 'pec - ca - ta mun - di: do - na no - bis,'. The Organ part is in G major and 8/8 time, featuring a 'rit.' (ritardando) marking. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

*Type:* Sheet music

*Título:* [Agnus Dei](#)

*Compositor:* [Théodore Dubois](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Canciones (espirituales)

*Dificultad:* Mittel

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>Ten/bajo+OrgcP

*Instrumentación:* Canto solo>bajo(1),Canto solo>tenoro(1),Órgano>cPed = OrgcP(1)