

Nachdenkliches

aus: Spielmusik für Dani und Bekka

Andreas Wittkopf
op. 30, 3 (01.06.2013)

♩=80

Alt-Metallophon

Klavier

5

musicalion
klicken für mehr

9

13

Musical score for measures 13-16. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody consists of eighth and quarter notes. The piano accompaniment features a steady bass line and a more active treble part with eighth and sixteenth notes.

17

Musical score for measures 17-20. The melody continues with eighth and quarter notes. The piano accompaniment includes a sequence of sixteenth notes in the treble part. A watermark is visible over the score.

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21

Musical score for measures 21-24. The melody continues with eighth and quarter notes. The piano accompaniment features a steady bass line and a more active treble part with eighth and sixteenth notes.

25

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Musical score for measures 25-28. The melody continues with eighth and quarter notes. The piano accompaniment includes a sequence of sixteenth notes in the treble part. The piece concludes with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Nachdenkliches](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Übungen

Reihe/Zyklus: Spielmusik für Dani und Bekka

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Klavier+|AnderesInstrument

Instrumentierung: Klavier = Kl(1),|AnderesInstrument = |al(1)