

Praise the Lord, the Mighty King of Glory (Lobe den Herren, den mächtigen König der Ehren)

Joachim Neander (1650-1680)

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Musical score for piano, measures 36-48. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major. The score is divided into two systems. The first system contains measures 36-41, and the second system contains measures 42-48. Measure 36 is the start of a first ending, marked with a '1.' above the staff. Measure 37 is the end of the first ending, marked with a double bar line and a repeat sign. Measure 38 is the start of a second ending, marked with a '2.' above the staff. Measure 39 is the end of the second ending, marked with a double bar line. Measures 40 and 41 are the final measures of the first system. Measures 42-48 are the final measures of the second system, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.



Title: [Lobe den Herren, den mächtigen König der Ehren](#)

Composer: [Joachim Neander](#)

Period: Baroque

Theme: .miscellaneous

Genre: Chorales

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Instrumentation: Organ>wped = Orgwp(1)