

4. Satz: Rondo allegretto (Kleine Liebesgeschichte an einem Schweinfurter Gymnasium)

Violine I

Violine II

Viola

Baß/VCello

Kontrabaß

strenge Lehrerhaltung

exakter Unterricht

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion

click for more

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

ein verstehendes Lächeln wächst

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion

click for more

16

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

jetzt aber wieder ernst

22

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

dis

musicalion
click for more

27

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

das verstehende Lächeln blüht wieder auf



31

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion

click for more



Viol.I 34

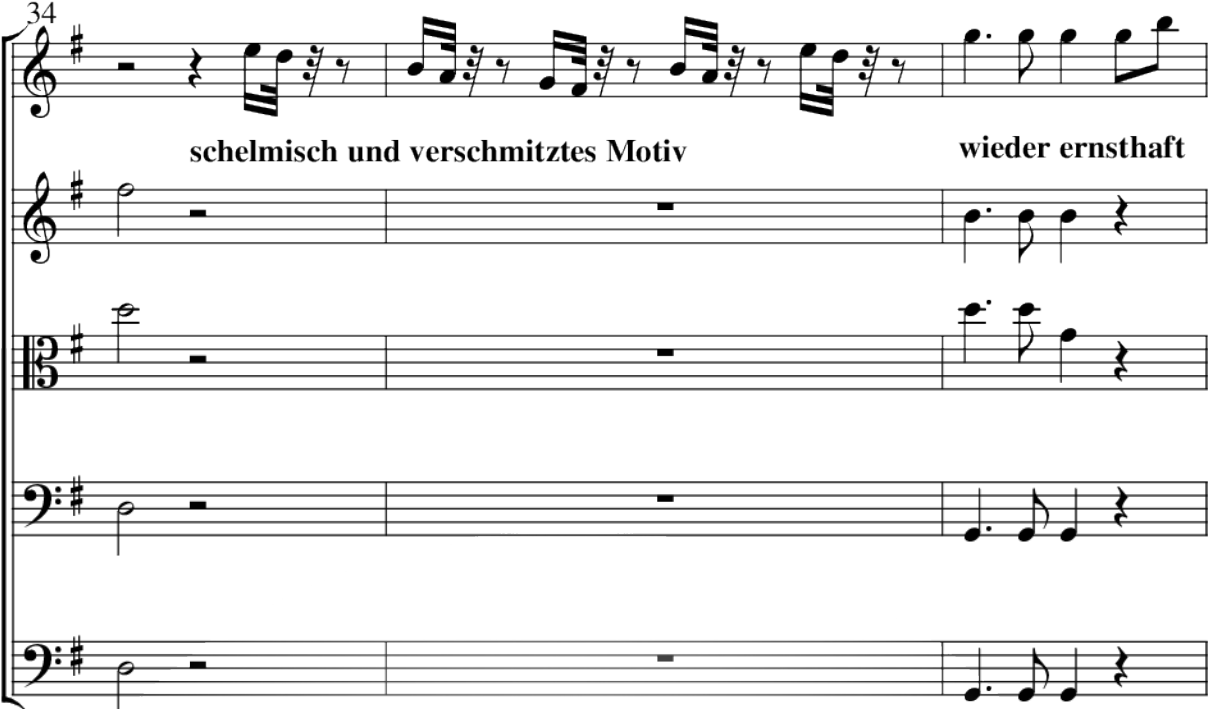
schelmisch und verschmitztes Motiv wieder ernsthaft

Viol.II

Vla.

Vlc/B.

KtrB.



Viol.I 37

der U

musicalion

click for more

Viol.II

Vla.

Vlc/B.

KtrB.



39

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

fröhliche Augen blicken auf die Schülerschar

41

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

un/

musicalion

click for more

umt das Lächeln auf.

43

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

This block contains the musical notation for measures 43 and 44. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello/Double Bass (bass clef), and Contrabass (bass clef). The key signature is one sharp (F#). The notation includes various note values, rests, and slurs across the two measures.

45

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

This block contains the musical notation for measures 45 and 46. It features the same five staves as the previous block. The notation continues with various note values and rests. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

47

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

Das Lächeln findet festen Punkt.

tr

das erstaunt lächelt.



49

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

zögerndes Innehalten



53

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

schelmisch verschmitzt



55

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

der

der Lieb

musicalion
click for more



58

Viol.I

erwartungsvolle
Spannung

schelmisch verschmitzt

Viol.II

Akkord:
Trugschluß

Vla.

zur Sub-
dominante

Vlc/B.

KtrB.

60

Viol.I

Viol.II

Vla.

ein persönliches Lächeln (Triller) steigt aus der Tiefe empor

Vlc/B.

KtrB.

musicalion
click for more

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

61 *tr*



Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

61

musicalion
click for more

das

Die Herzen beginnen zu klopfen



64

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

der Liebreiz findet ein Echo

jubelnde Wahrnehmung

Das

66

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

Wie geht's weiter?

scheue Händchen kommt auch.

zärtliche Händchen kommt sehr scheu

musicalion
click for more

71 **Adagio: molto espressivo**

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

Adagio: molto espressivo

74

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

78

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

Musical score for measures 78-80. The key signature is one sharp (F#). The time signature is 3/8. Violin I and II have whole rests. Viola and Violoncello/Double Bass play triplet eighth notes. Contrabass has whole rests.

81

Walzertempo

gemei
ein

musicalion

click for more

Kontrabaß setzt wieder ein

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

Musical score for measures 81-84. The key signature is one sharp (F#). The time signature is 3/8. Violin I has a melodic line. Violin II has whole rests. Viola has a rhythmic pattern. Violoncello/Double Bass and Contrabass have a rhythmic pattern. A watermark "musicalion click for more" is overlaid. The text "Walzertempo" is above the first measure, and "gemei ein" is below the first measure. The text "Kontrabaß setzt wieder ein" is below the Violoncello/Double Bass staff.

87

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

93

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

99

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

106

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

112

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

beschwingter Schluß im Walzerrhythmus

118

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

122

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.



126

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

jubelr

musicalion
click for more



132

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.



135

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more



137

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

141

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

144

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

147

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

149

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.



This musical score block contains five staves for measures 149 through 152. The staves are labeled Viol.I, Viol.II, Vla., Vlc/B., and KtrB. The key signature is one sharp (F#). Viol.I and Viol.II play chords and single notes. Vla. plays a continuous sixteenth-note pattern. Vlc/B. and KtrB. play a similar sixteenth-note pattern, with KtrB. featuring a long sustain line in measure 150.



Type: Sheet music

Title: [Little Symphony for String Orchestra, 4th mvt](#)

Composer: [Klaus Glatz](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+[Vlc+Db]

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Double bass = Db(1), Violoncello (cello)= Vlc(1)