

Die Beere

Zwölf Lieder von A. O. Vinje

(Üb.: H. Schmidt)

Grieg Opus 33 Nr. 4

Allegretto

The first system of the musical score for 'Die Beere' is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The piano accompaniment starts with a half note G3, followed by a half note F#3, and then a quarter note E3. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'molto legato'.

Fern im tie-fen Wal-des -

The second system of the musical score for 'Die Beere' continues the vocal line and piano accompaniment. The vocal line has a half note G#4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment has a half note G3, followed by a half note F#3, and then a quarter note E3. The tempo is 'Allegretto' and the dynamics are 'p' (piano) and 'molto legato'.

ta - le, wo ein Fuß nur sel - ten rei - fend still im Son - nen -

The third system of the musical score for 'Die Beere' continues the vocal line and piano accompaniment. The vocal line has a half note G#4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment has a half note G3, followed by a half note F#3, and then a quarter note E3. The tempo is 'Allegretto' and the dynamics are 'p' (piano) and 'molto legato'.

strah - le ein - sam ei - ne Bee - re steht. Da ver - irrt um

15

Som - mers - wen - de naht ein Knab' dem Wal - des - schoß, rings kein Quell, der

19

La - bung spen - de, sinkt er - mat - tet hin ins Moos. Hört er's flü - - stern:

23

„Lie - ber Kna - be, dau - erst mich, der ver - schmach - tend ruht, pflück' mich ab, und

27

daß dich's la - be, trin - ke mei - nes Her - zens Blut! Trin - ke

30 *fz* Tempo I *pp*

mei-nes Her-zens Blut! Einst, wer weiß, es mag ge-

fp *fz*

34 *cresc. poco a poco*

sche - hen, gibt mein Bei-spiel dir den Mut, wirst dein Volk in Not du

a poco

38

se - hen, Blut, —

fp

41 *ff* *Più lento* *p* *pp*

auch zu op - fern ihm dein Blut, — auch zu op - fern ihm dein Blut! "

Typ: Digitale Noten zum Download

Titel: [Die Beere](#)

Komponist: [Edvard Hagerup Grieg](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)