

Trio für Fagott oder Violoncello

Georg Pfeifer

Adagio molto ♩ = 60

Fagott1/
Cello 1

Fagott 2/
Cello 2

Fagott 3/
Cello 3

p *mp*

p

p

8

musicalion
klicken für mehr

p

15

p *mf*

The musical score is written for three parts: Fagott 1/Cello 1, Fagott 2/Cello 2, and Fagott 3/Cello 3. The tempo is Adagio molto (♩ = 60). The key signature has one flat (B-flat). The score includes dynamic markings (p, mp, mf) and articulation marks. A watermark for 'musicalion' is visible in the center.

19

24

musicalion

klicken für mehr

32

35

39

Measures 39-42 of a musical score in bass clef, key of B-flat major. Measure 39 has a whole rest. Measure 40 has a whole note. Measure 41 has a half note. Measure 42 has a half note. Dynamics include *mf* in measure 41.

43

Measures 43-46 of a musical score in bass clef, key of B-flat major. Measures 43-44 are eighth notes. Measures 45-46 are eighth notes. Dynamics include *mf* in measure 45.

47

Measures 47-50 of a musical score in bass clef, key of B-flat major. Measure 47 has a whole rest. Measure 48 has a whole note. Measure 49 has a half note. Measure 50 has a half note. Dynamics include *p* in measure 47, *mf* in measure 48, *f* in measure 49, and *mf* in measure 50.

51

Measures 51-54 of a musical score in bass clef, key of B-flat major. Measure 51 has a whole note. Measure 52 has a half note. Measure 53 has a half note. Measure 54 has a half note. Dynamics include *mp* in measure 51, *f* in measure 52, and *f* in measure 54.

musicalion
klicken für mehr

55

Musical score for measures 55-59. The score is written for three staves (treble and two bass staves) in 12/8 time. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A crescendo hairpin is visible between measures 55 and 56.

60

Musical score for measures 60-66. The score continues on three staves. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A crescendo hairpin is present between measures 60 and 61, and a decrescendo hairpin is between measures 64 and 65.

musicalion

klicken für mehr

67

Musical score for measures 67-71. The score continues on three staves. Dynamic markings include *mf* (mezzo-forte). A crescendo hairpin is visible between measures 67 and 68.

72

Musical score for measures 72-76. The score continues on three staves. Dynamic markings include *f* (forte). A crescendo hairpin is visible between measures 72 and 73.

77

f

f

f

85

f

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89

f

92

mp

mp

mp

Trio für Fagott
oder
Violoncello

Georg Pfeifer

Adagio molto ♩ = 60

Fagott1/
Cello 1

$$p \rightarrow mp$$

11

p

19

$$ff$$

26

 f

musicalion

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 mf

42

p

 $\cdot mp$ mp
$$f$$

58

 mf

68

 mf

74

$$f$$



Trio für Fagott oder Violoncello

Georg Pfeifer

Adagio molto ♩ = 60

Fagott 2/
Cello 2

12 *p* *p* < > <

20

29 *f* *ff* *f* Brich

34 an o schö-nes-Mor-gen-Licht-und - laß-den-Him-mel-ta-gen

38 *f*

43 *mf* *mf*

48 *f* *mf* *f*

52 *f* *mf*

57



Trio für Fagott oder Violoncello

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Adagio molto ♩ = 60

Fagott 3/
Cello 3

12

21

31

45

53

62

73

81

91

p *mf* *f* *ff* *f* *mp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Trio für Fagott oder Violoncello](#)

Komponist: [Georg Pfeifer](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Fagott C 3

Instrumentierung: Fagott = Fg Pitch C(3)