

Summertime

Text: DuBose Heyward
Musik: George Gershwin, 1935
Chorsatz: Helmut Hudler, 18.6.2013

♩ = 64

1

Sopran

1

Alt

1

Tenor

8

1

Baß

Sum - mer - time, and the li - vin' is ea - sy,

Sum - mer - time, and the li - vin' ea - sy,

Sum - mer - time, and the li - vin' ea - sy,

Sum - mer - time, and the li - vin' ea - sy,

6

S.

6

A.

6

T.

8

6

B.

Fish are jum - pin' and the cot - ton is

Fish are - - - ton is

Fish are

Fish are Fish jum - are - - - pin' and the cot - ton

Fish are Fish jum - are - - - pin' and cot - - - ton

musicalion
click for more

9

S.

9

A.

9

T.

8

9

B.

high. Oh, your dad - dy's rich,

and the cot - ton is high. your dad - rich,

ton is high. Oh, your dad - rich,

high. ton is high. the cot - ton high. your dad - rich,

12

S. and your ma is good loo - kin'. So hush lit - tle ba - by,

A. and your ma good and your ma good loo - kin'. hush

T. and your ma good loo - - - kin'. hush

B. and your ma good loo - - - kin'. hush lit - tle ba - by,

16

S. don't you cry. ba - by, don't you cry. Sum - mer -

A. don't you cry. ba - by, don't you cry. Sum - mer -

T. don't you cry. ba - by, don't you cry. Sum - mer -

B. don't you cry. hush ba - by, don't you cry. Sum - mer -

20

S. Sum One of these mor - nings rise you're going to rise up up sin - ging,

A. time, these mor - nings rise up sin - ging,

T. time, these mor - nings rise up sin - ging,

B. time, these mor - nings rise up sin - ging,

The image displays a musical score for a four-part vocal setting of "Summertime S. 3". The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into three systems, with measures 24-26, 27-29, and 30-33. A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the page.

System 1 (Measures 24-26):

- Soprano (S.):** then you'll spread your wings wings and you'll take to the
- Alto (A.):** then you'll spread your wings and you'll
- Tenor (T.):** then you'll spread your wings and you'll take
- Bass (B.):** then you'll spread your wings wings and you'll take to

System 2 (Measures 27-29):

- Soprano (S.):** sky. But till that mor - ning
- Alto (A.):** and you'll take till mor - ning
- Tenor (T.):** to at mor - ning
- Bass (B.):** sky. to sky. you'll take to sky. that mor - ning

System 3 (Measures 30-33):

- Soprano (S.):** no there's a no-thing can harm you with Dad - dy and Mam - my
- Alto (A.):** there's a no - thing harm no-thing can harm you Dad - dy and Mam - my
- Tenor (T.):** there's a no - thing harm you with Dad - dy and Mam - my
- Bass (B.):** there's a no - thing harm you with Dad - dy and Mam - my

34

S. stan - ding by Ah - ah - ah - ah - ah - ah -

A. stan - ding by Ah ah ah ah ah ah

T. stan - ding by Ah ah ah ah ah ah

B. stan - ding by Dad - and Mam - my stan - ding by Ah ah ah ah ah ah

39

S. ah

A. ah

T. ah

B. ah Dad and Mam - my stand by ah - ah - ah - ah

musicalion
click for more

Type: Sheet music

Title: [Summertime \(arr.\)](#)

Composer: [George Gershwin](#)

Period: 20th century

Theme: Summer

Series: Opera: Porgy and Bess

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir a cappella

Arrangement: Solo>sop+Choir>SAATTBB

Orchestration: Voice choir>alto voices = A(2),Voice choir>bass voices = B(2),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(2),
Voice solo>soprano(1)

4 to 8-voice vocal setting with soprano solo (upper part)