

Böhmische Polka's 2

2.45

Bearb: F. Gross

Partitur Quartett

Karel Vacek

1. Alene

Flug 1

Ten 1

Tuba

Akk

This system contains the first four staves of the musical score for '1. Alene'. The Flugelhorn (Flug 1) and Tenor (Ten 1) parts begin with a melody marked with a forte (f) dynamic. The Tuba part provides a rhythmic accompaniment with eighth notes, also marked with a forte (f) dynamic. The Accordion (Akk) part plays a harmonic accompaniment with chords, marked with a mezzo-forte (mf) dynamic. The key signature has two flats and the time signature is 2/4.

Fl 1

Ten

Tuba 2

Akk

This system contains the next four staves of the musical score for '1. Alene'. The Flugelhorn (Fl 1) and Tenor (Ten) parts continue the melody. The Tuba (Tuba 2) part continues the rhythmic accompaniment. The Accordion (Akk) part continues the harmonic accompaniment. The system ends with a double bar line.

Fl 1

Ten

Tuba 3

Akk

This system contains the next four staves of the musical score for '1. Alene'. The Flugelhorn (Fl 1) and Tenor (Ten) parts continue the melody. The Tuba (Tuba 3) part continues the rhythmic accompaniment. The Accordion (Akk) part continues the harmonic accompaniment. The system ends with a double bar line.

Fl 1

Ten

Tuba 4

Akk

2. Zelený hájove

This system contains the next four staves of the musical score for '1. Alene' and the beginning of the second piece, '2. Zelený hájove'. The Flugelhorn (Fl 1) and Tenor (Ten) parts continue the melody. The Tuba (Tuba 4) part continues the rhythmic accompaniment. The Accordion (Akk) part continues the harmonic accompaniment. The system ends with a double bar line.

Fl 1

Ten

Tuba 5

Akk

3. My sme ti Pražáci

This system contains the next four staves of the musical score for '2. Zelený hájove' and the beginning of the third piece, '3. My sme ti Pražáci'. The Flugelhorn (Fl 1) and Tenor (Ten) parts continue the melody. The Tuba (Tuba 5) part continues the rhythmic accompaniment. The Accordion (Akk) part continues the harmonic accompaniment. The system ends with a double bar line.

3. My sme ti Pražáci



50

Fl 1 *mf*

Ten *mf*

6 Tuba

Akk *f* Solo

Qu - 2/99

- 2 -

60

Fl 1

Ten

7 Tuba

Akk

70

Fl 1

Ten

8 Tuba

Akk

musicalion
click for more

80

4 Jetelíček u vody

Václav Blaha

Fl 1 *f*

Ten *f*

9 Tuba

Akk *mf*

90

Fl 1

Ten

10

Tuba

Akk

99

Fl 1

Ten

11

Tuba

Akk

Qu - 2/99



Type: Sheet music

Title: [Boh](#)

Composer: [Karel Vacek](#)

Period: World Music

Theme: .miscellaneous

Series: Polkas

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Tb+Acc

Orchestration: Violin (fiddle) = Vln(2), Accordion = Acc(1), Tuba = Tb(1)