

Swing low

Überlieferter Spiritualtext

2. Fassung

Satz: Karl-Heinz Malzer

*1942

PPP Summen oder dunkler Vokal (u, ü, o). Ganze Note nur nach der 1. Strophe summen!

SOPRAN
b.c.

ALT
b.c.

TENOR
b.c.

BASS
b.c.

Solo oder kleine Gruppe aus 3 Sängerinnen

5 *p* *ppp* *ppp* *ppp*

S. Swing low, sweet cha - ri - ot com-in'a for to car-ry me home. swing low, sweet

A.

T.

B.

10 cha - ri - oth com-in'a for to car-ry me home. *To Coda* 1. 2. 3. *Tutti mf*

S. 1. I
2. If
3. I'm

A.

T.

B.

15

S. *mf* locked o - ver Jor - dan and what did I see, com-in'-a for to car - ry me
you get there be - fore I do, some - times up an' some - times down,

A. *mf* 1. I locked o - ver Jor-dan and what did I see, I see, I locked o - ver Jor - dan, a
2. If you get there be - fore I do, I do, if you get there, Jes'
3. I'm some - times up an' some - times up an' down, I'm some - times down, but

T. *mf* 1. I locked o - ver Jor-dan and what did I see, I see, I locked o - ver Jor - dan, a
2. If you get there be - fore I do, I do, if you get there, Jes'
3. I'm some - times up an' some - times up an' down, I'm some - times down, but

B.

18

S. *f* home, a band of an- gels com - in' o - ver me, Jes' tell my fren's that I'm com - in' too, en - ly boun',

A. *f* band, a band, a band of an - gels, of an - gels com - in' o - ver me for to
tell my fren's, my fren's, Jes' tell my fren's that I'm com - in' too
still my soul, but still my soul, my soul feels heav - en ly boun',

T. *f* band, a band, a band of an - gels, of an - gels com - in' o - ver me for to
tell my fren's, my fren's, Jes' tell my fren's that I'm com - in' too
still my soul, but still my soul, my soul feels heav - en ly boun',

B. *f*

21

S. *3* com-in' - a for to car - ry me home. **D.C. al Coda** *4.* *morendo*

A. *3* car - ry, for to car - ry me home. *rit.* *morendo*

T. *3* car - ry, for to car - ry me home. *rit.* *morendo*

B. *3* car - ry, for to car - ry me home. *rit.* *morendo*

Typ: Digitale Noten zum Download

Titel: [Swing low](#)

Komponist: [Karl Heinz Malzer](#)

Epoche: Volkslieder

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Negro-Spiritual

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)

Negro-Spiritual