



Ambosspolka

comp.: Albert Parlow
arr.: Thomas H. Graf

Polka

A

Musical score for measures 1-8. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Polka'. The dynamics are marked *f* (forte) for measures 1-4 and *mp* (mezzo-piano) for measures 5-8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

9

Musical score for measures 9-16. The score continues from measure 8. The dynamics are marked *mf* (mezzo-forte) for measures 9-12 and *mp* (mezzo-piano) for measures 13-16. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

17

B

Musical score for measures 17-24. The score continues from measure 16. The dynamics are marked *mf* (mezzo-forte) for measures 17-20 and *mp* (mezzo-piano) for measures 21-24. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

25

Musical score for measures 25-32. The score continues from measure 24. The dynamics are marked *mf* (mezzo-forte) for measures 25-28 and *mp* (mezzo-piano) for measures 29-32. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

33

C

Musical score for measures 33-40. The score continues from measure 32. The dynamics are marked *mf* (mezzo-forte) for measures 33-36 and *mp* (mezzo-piano) for measures 37-40. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



- A. Parlow: Ambosspolka -

40

46

53

musicalion
klicken für mehr

61

69

E



- A. Parlow: Ambosspolka -

77

84

91

99

F

107

Typ: Digitale Noten zum Download

Titel: [Amboss-Polka](#)

Komponist: [Albert Parlow](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete 2+|AnderesInstrument+Pos2

Instrumentierung: Trompete = Trp(2),|AnderesInstrument = |al(1),Posaune = Pos(2)

Der Amboss spielt abschnittsweise gleichmäßige Achtel. Falls kein Hammer und Amboss zur Hand sind kann ersatzweise mit einer Suppenkelle auf den Boden eines großen Kochtopfs geschlagen werden.