

Blow the wind southerly

Traditional
England 1834

Melodie: anonym 19.Jhd.
Satz: Albert Schmid

$\text{♩} = 90$

SOPRAN 1/2

1.-3. Blow the wind south - er - ly, south - er - ly, south - er - ly, blow the wind

ALT 1/2

6

south o'er the bon-ny blue sea; Blow the wind south - er - ly, south - er - ly, south - er - ly,

musicalion
klicken für mehr

13

c.f.

1. blow, bun-ny breeze my lo - ver to me.
2. blow, bun-ny breeze and bring him safe home. ah_ ah_ ah_
3. blow, bun-ny breeze my lov - er to me.

ah_ ah_ ah_

1. blow, bun-ny breeze my lo - ver to me.
2. blow, bun-ny breeze and bring him safe home. Ah ah ah
3. blow, bun-ny breeze my lov - er to me.

c.f.

1. They told me last night there were ships in the
2. I stood by the light house the last time we
3. Is it not sweet_ to hear the breeze

20

ah_ ah_ ah_ ah_ ah Oh, oh,

ah_ ah_ ah_ ah_ ah Oh, oh,

c.f.

ah ah ah ah but my eye could not see it, where
ah, and no long - er I saw the bright
But_ sweet - er and dear er by

off - ing, and I hur - ried down to the deep rolling sea;
part - ed, till dark ness came down o'er the deep rolling sea. Oh, oh,
sing - ing as I'

musicalion

klicken für mehr

27

e - ver might be, barque that is bear - ing my lov - er to me.
barque of my love. Blow, bun - ny breeze and bring him to me.
far when it brings barque of my true love in save - ty to me.

e - ver might be_ it, barque that is bear - ing my lov - er to me.
barque of my lov - er. Blow, bun - ny breeze and bring him to me.
far when 'tis bring - ing c.f. barque of my true love in save - ty to me.

e - ver might be_ it, the barque that is bear - ing my lov - er to me.
barque of my lov - er. 7 Blow, bun - ny breeze and bring him to me.
far when 'tis bring - ing the barque of my true love in save - ty to me.

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Titel: [Blow the wind southerly](#)

Komponist: [Albert Schmid](#)

Epoche: Volksmusik (auch Folk)

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor a cappella

Arrangement: Chor>SSAA

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Sopran-Stimmen = S(2)

Eines der schönsten englischen Volkslieder