

About the May Pole

Thomas Morley

Musical score for 'About the May Pole' by Thomas Morley. The score is written for Soprano, Alto, Tenors (1. and 2.), and Bass. The key signature is one flat (B-flat) and the time signature is 2/2. The lyrics are: 'A bout the May Pole new, With glee and mer - ri - ment, With glee and'.

musicalion

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Continuation of the musical score for 'About the May Pole' by Thomas Morley. The score is written for Soprano (S), Alto (A), Tenors (T1, T2), and Bass (B). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: 'mer - ri - ment, While as the Bag-pipe toot - ed it. Thir - sis and'.

S Clo - ris, Thir - sis and Clo - ris, fine to - geth - er foot - ed

A Clo - ris, Thir - sis and Clo - ris, fine to - geth - er foot - ed

T1 Clo - ris, Thir - sis and Clo - ris, fine to - geth - er foot - ed

T2 Clo - ris, Thir - sis and Clo - ris, fine to - geth - er foot - ed

B Clo - ris, Thir - sis and Clo - ris, fine to - geth - er foot - ed

S it. Fa la la. Fa la la. Fa la la. Fa la la la la

A it. Fa la ' Fa la

T1 it. Fa la la la la la la la

T2 it. Fa la Fa la la. Fa la la. Fa la. Fa la. Fa la

B it. Fa la Fa la la. Fa la la. Fa la la. Fa la la la

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S la la la la la. Fa la la la la la la. A la. And

A Fa la la la la la la la la la. A la. And

T1 Fa la la la la la la la la la. A la. And

T2 la la la. Fa la la la la la. A la. And

B la. Fa la la la la la la. A - la. And

1. 2.

S to the wan-ton In-stru-ment still they went toe and froe (both),

A to the wan-ton In-stru-ment still they went toe and froe (both) still they went toi and

T1 to the wan-ton In-stru-ment still they went toe and froe (both) still they went toi and

T2 to the wan-ton In-stru-ment still they went toe and froe (both) still they went toi and

B to the wan-ton In-stru-ment still they went toi and

S and fine-ly flaunt-ed it. And then both met a-gaine, and then both met a

A froe (both), and And then both met a

T1 froe (both, and then both

T2 froe (both), and fine-ly flaunt-ed it. And then both met a-gaine, and then

B froe (both), and fine-ly flaunt-ed it. And then both met a-gaine,

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S gaine, and then both met a-gaine, And thus they chaunt-ed it,

A gaine, and then both met a-gaine, And thus they chaunt-ed it,

T1 gaine, and then both met a-gaine, And thus they chaunt-ed it,

T2 gaine, and then both met a-gaine, And thus they chaunt-ed it,

B gaine, and then both met a-gaine, And thus they chaunt-ed

S and thus they chaunted it. Fa la la la la la la la la. Fa

A and thus they chaunted it. Fa la la -la la la la la

T1 and thus they chaunted it. Fa la la la la la la la la. la la la.

T2 and thus they chaunted it. Fa la la la la la la la la la. Fa la la

B and thus they chaunted it. Fa la la la la la la la la la. la. Fa

S la la la la. *p* Fa la la la la la la la la

A la la la la la la

T1 la la la la la la la

T2 la la la la la. *p* Fa la la la la la la la

B la la la la *p* Fa la la Fa la la. Fa la la

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S la la la la. Fa la la la. And la.

A la la la la la la la. Fa la la la la. And la.

T1 la la la la. Fa la la la la. And la.

T2 la la la la. Fa la la la. And la.

B la la la la la la la. And la.

1. 2.

Type: Sheet music

Title: [About the May Pole](#)

Composer: [Thomas Morley](#)

Period: Renaissance

Theme: Spring

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATTB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(2)