

L'aube blanche

La chanson d'Eve

Fauré Op.95

Andante $\text{♩} = 76$

à Madame Jeanne Raunay

p

The first system of the musical score for 'L'aube blanche' by Gabriel Fauré. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats. The vocal line begins with a whole rest followed by a half note 'L'au' and a quarter note 'be'. The piano accompaniment starts with a series of eighth notes in the right hand and whole notes in the left hand, both marked with a piano (*p*) dynamic.

The second system of the musical score. The vocal line continues with a half note 'blan-' and a half note 'E - veil - le -'. The piano accompaniment continues with eighth notes in the right hand and whole notes in the left hand. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

The third system of the musical score, starting at measure 5. The vocal line has a crescendo (*cresc.*) leading to a full note 'Mon' marked with a forte (*f*) dynamic. The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic. The right hand plays eighth notes, while the left hand plays whole notes.

7

ame é - coute et je sou- lève Un peu

9

mes pau - piè - res vers lui.

11

Un ray - on de lu - miè - re

13

tou - che La pâ - le fleur de mes yeux

musicalion
klicken für mehr

15 *mf*

bleus. U - ne flamme é - veil - le ma

17

bou - che, Un souffle é - veil - le mes che -

musicalion
klicken für mehr

19 *p*

veux. Et mon â - me, comme u - ne

21 *poco a poco cresc.*

ro - se Trou - blan - te, len - te tout le

23 *f*

jour, S'e - veille à la beau- té des

25 *sempre f* *f*

cho- - ses Com - me mon âme

27

à leur a - mour.

p

29

pp

Typ: Digitale Noten zum Download

Titel: [L'aube blanche](#)

Komponist: [Gabriel Fauré](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: La chanson d'Eve

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)