

Come Again, Sweet Love

John Dowland
Fist Book of Ayres.Nr.17
1597.

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Come a - gain! sweet Love doth now in - vite Thy". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in G major and common time.

Second system of the musical score, starting at measure 8. The vocal line continues with "gra - ces, that re - frain To do me due de - light; To see,". The piano accompaniment continues with a similar melodic and harmonic structure.

Third system of the musical score, starting at measure 16. The vocal line continues with "to hear, to touch, to kiss, to die_____". The piano accompaniment continues with a similar melodic and harmonic structure.

Fourth system of the musical score, starting at measure 22. The vocal line continues with "with thee a - gain in sweet-est sym - pa - thy. To see,". The piano accompaniment continues with a similar melodic and harmonic structure.



28

to hear, to touch, to kiss, to die _____ with thee a -

35

gain in sweet-est sym - pa - thy. Come a - gain! that

42

I may cea - dain: For

50

now, left and for - lorn, I sit, I sigh, I weep, I faint,

57

I die, _____ in dead ly pain, and end less mi se

64

ry. I sit, I sigh, I weep, I faint, I die, _____

71

se ry.

musicalion
klicken für mehr

3. All the day the sun, that lends me shine,
By frowns does cause me pine,
And feed me with delay,
Her smiles, my springs that make my joys to grow,
Her frowns the winters of my woe.

5. Out alas! my faith is ever true,
Yet will she never rue,
Nor yield me any grace,
Her eyes of fire, her heart of flint is made:
Whom tears nor truth may once invade.

4. All the night my sleeps are full of dreams,
My eyes are full of streams,
My heart takes no delight
To see the fruits and joys that some do find,
And mark the storms are me assign'd.

6. Gentle Love, draw forth thy wounding dart,
Thou canst not pierce her heart:
For I, that do approve
By sighs and tears, (more hot than are thy shafts)
Do tempt: while she, for triumphs, laughs.

Typ: Digitale Noten zum Download

Titel: [Come Again, Sweet Love](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: First Booke of Songes or Ayres

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)