

Missa I aus "VI. Missae Breves op. I"

Benedictus

Franz Gleißner (1761–1818)

Andante ♩ = 70

Horn in F

Horn in F

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

6 6 6 6 6 3 5

TENOR

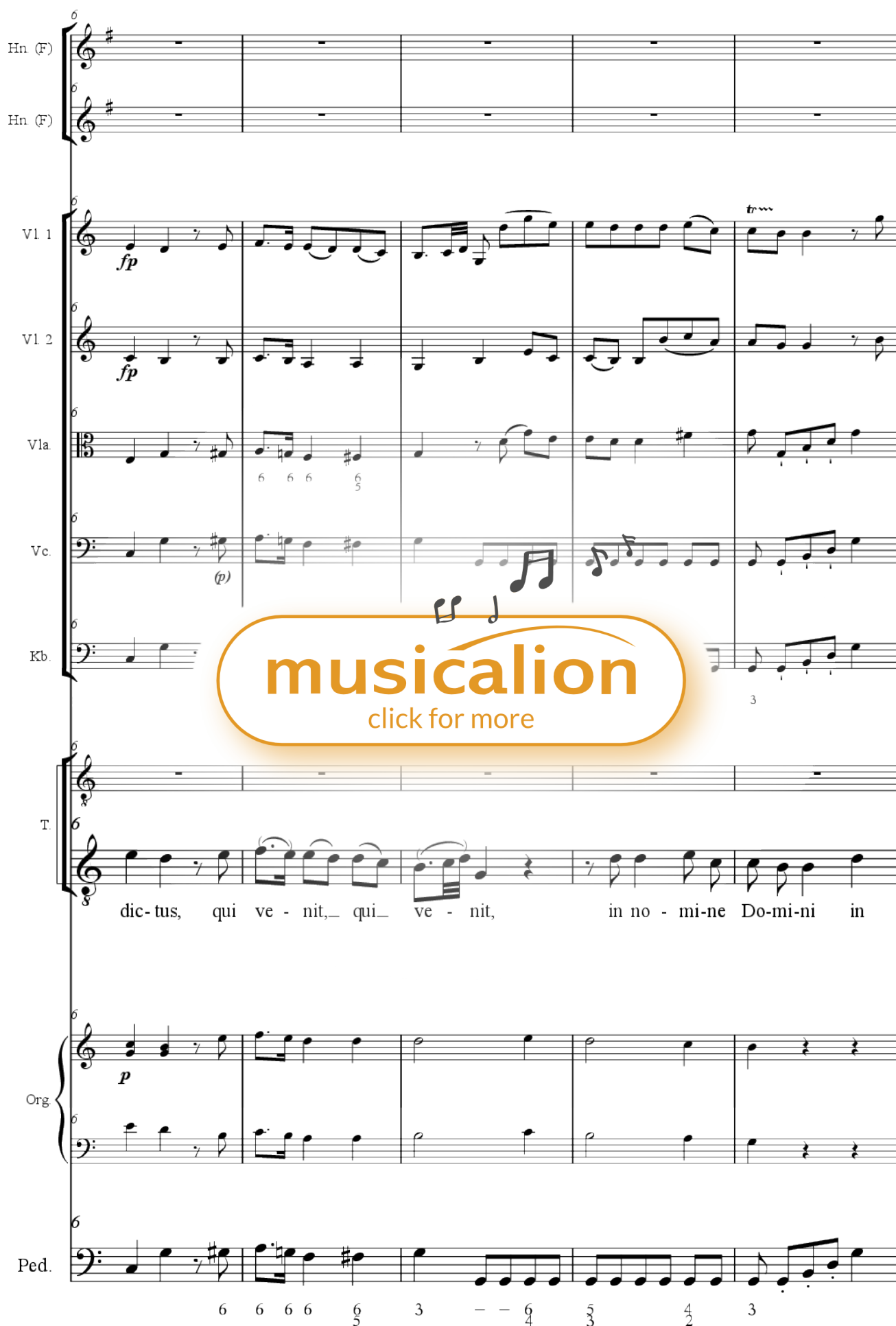
Be - ne

Andante ♩ = 70

Orgel Manual

Pedal

6 6 6 6 6 3 5



6

Hn (F)

6

Hn (F)

6

Vl 1

fp

6

Vl 2

fp

6

Vla

6 6 6 6 5

6

Vc.

(p)

6

Kb.

3

musicalion
click for more

6

T.

8

dic-tus, qui ve - nit, qui ve - nit, in no - mi-ne Do-mi-ni in

6

Org

p

6

Ped.

6 6 6 6 6 3 - - 6 5 4 3

The image displays a musical score for the Benedictus, featuring instrumental and vocal parts. The instrumental parts include two French Horns (Hn (F)), two Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal part is for Tenor (T.). The Organ (Org.) and Pedal (Ped.) parts are also shown. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegretto' (Allegretto). The score includes dynamic markings (f, p) and articulation (tr). The vocal part includes the Latin text: "Be - ne - dic - tus, qui no-mi-ne Do - mi - ni. Be - ne - dic - tus, qui ve - nit,". The score is marked with a large watermark "musicalion" and "click for more". The page number "56" is visible at the bottom left and bottom right.

Hn (F)

Hn (F)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

56

musicalion
click for more

8

Be - ne - dic - tus, qui

obige Ausführung, andere Ausführung möglich

8

no-mi-ne Do - mi - ni. Be - ne - dic - tus, qui ve - nit,

Org.

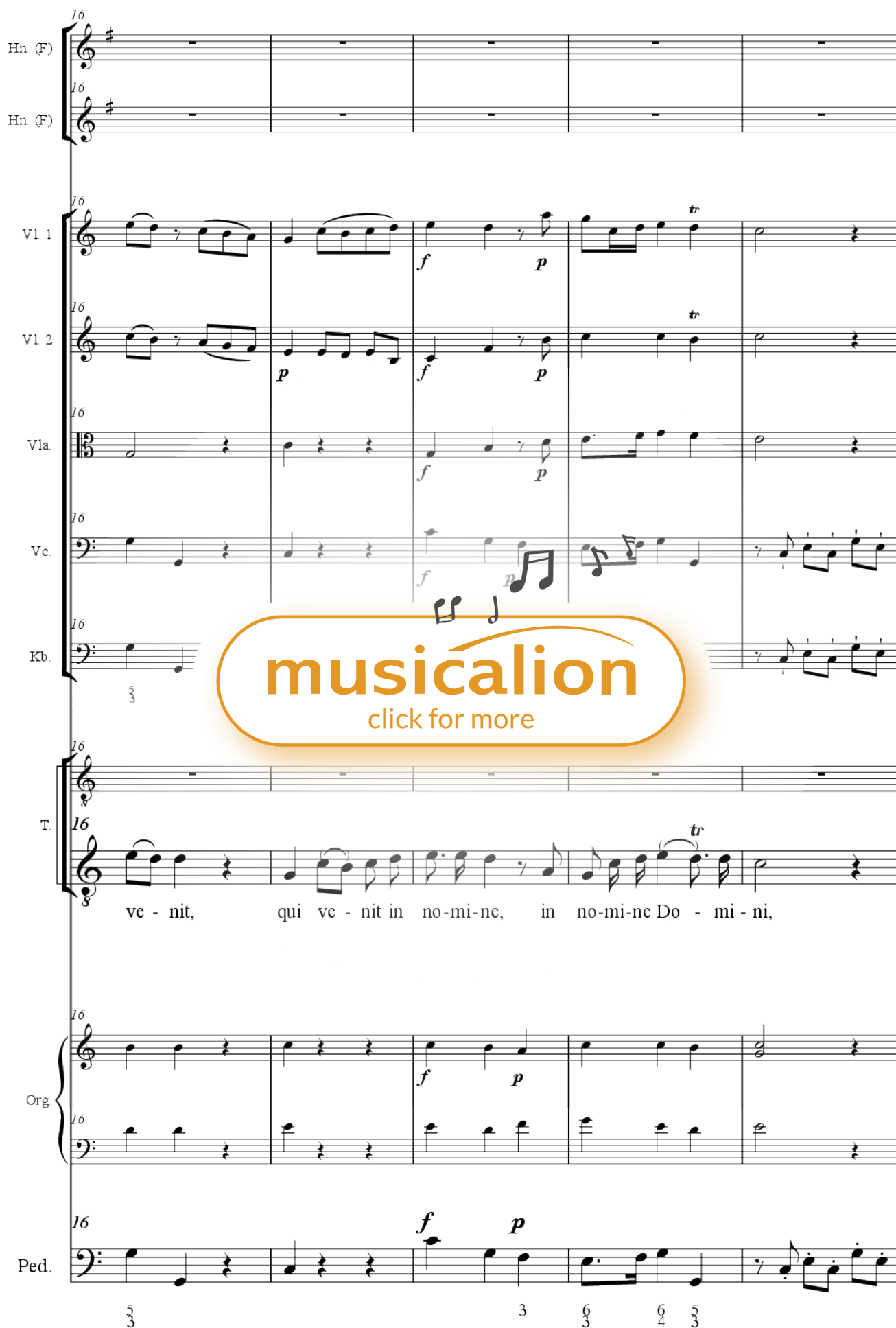
Ped.

56

6 5 4

6 6 5 6 3

8 7



16

Hn (F)

16

Hn (F)

16

Vl 1

16

Vl 2

16

Vla

16

Vc.

16

Kb.

3

musicalion

click for more

16

16

T.

8

ve - nit, qui ve - nit in no-mi-ne, in no-mi-ne Do - mi - ni,

16

Org

16

16

Ped.

16

3

3

6

6

3

21

Hn. (F)

21

Hn. (F)

21

Vi. 1

21

Vi. 2

21

Vla.

21

Vc.

21

Kb.

21

T.

qui ve - nit qui ve - nit in

qui ve - nit qui ve - nit in no-mi-ne Do - mi - ni.

21

Org.

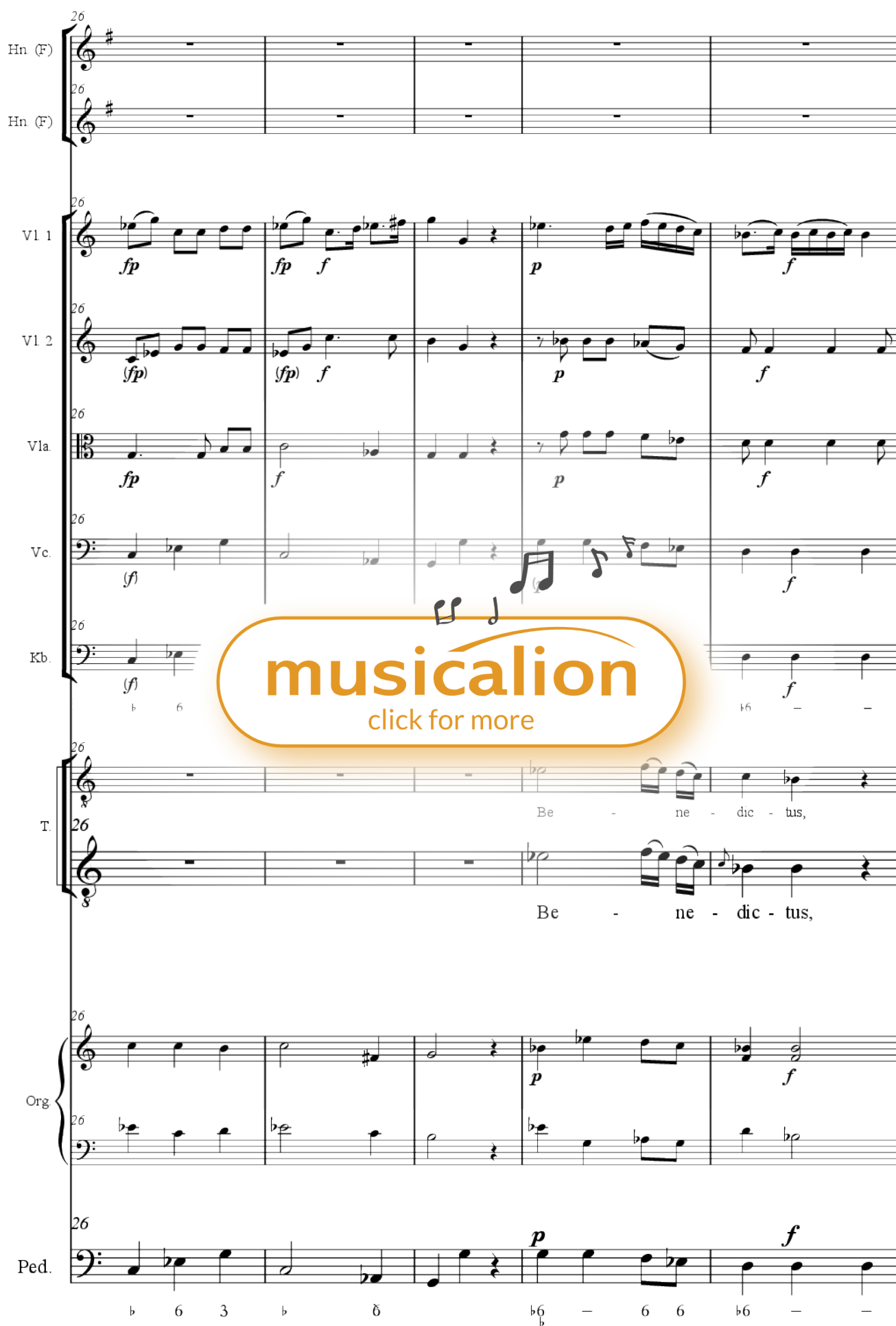
21

Ped.

3 6 6 3

musicalion

click for more



26

Hn (F)

26

Hn (F)

26

Vl 1

fp *fp* *f* *p* *f*

26

Vl 2

(fp) *(fp)* *f* *p* *f*

26

Vla

fp *f* *p* *f*

26

Vc.

f *f*

26

Kb.

f *f*

♭ 6

musicalion
click for more

26

T.

Be - ne - dic - tus,

26

Be - ne - dic - tus,

26

Org

p *f*

26

Ped.

p *f*

♭ 6 3 ♭ 8 ♭ 6 - 6 6 ♭ 6 - -

31

Hn (F)

31

Hn (F)

31

Vl. 1

p

f

p

31

Vl. 2

p

f

p

31

Vla.

p

f

p

31

Vc.

p

f

p

31

Kb.

p

f

p

31

T.

Be - ne - dic - tus, qui ve - nit, qui ve - nit in

31

Be - ne - dic - tus, qui ve - nit, qui ve - nit in

31

Org.

p

f

p

31

Ped.

p

f

p

3

6

5

7^b - - 6^b

musicalion
click for more

musicalion
click for more

40

Hn (F)

40

Hn (F)

40

Vl. 1

f *p*

40

Vl. 2

f *p*

40

Vla.

f

40

Vc.

f *p*

40

Kb.

f *p*

8 3₄ 7 5 6^b 4

musicalion

click for more

40

T.

8

- nit in no - mi - ne Do - mi - ni, Do - - -

40

Org.

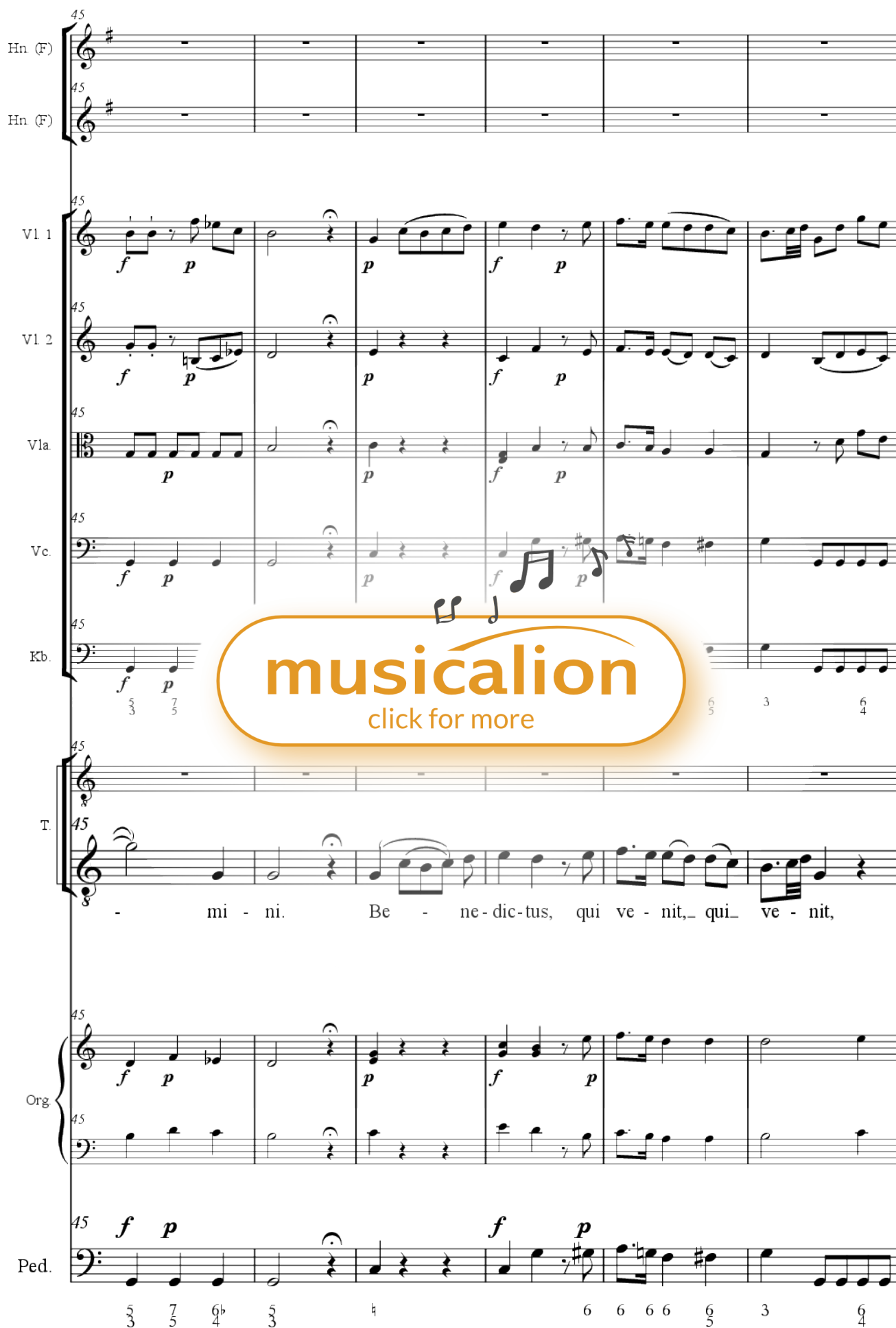
f *p*

40

Ped.

f *p*

8 3₄ 7 5 6^b 4



45

Hn (F)

45

Hn (F)

45

Vl 1

f *p* *p* *f* *p*

45

Vl 2

f *p* *p* *f* *p*

45

Vla

p *p* *f* *p*

45

Vc.

f *p* *p* *f* *p*

45

Kb.

f *p* *f* *p*

musicalion
click for more

45

T.

8

- mi - ni. Be - ne - dic - tus, qui ve - nit, qui ve - nit,

45

Org

f *p* *p* *f* *p*

45

Ped.

f *p* *f* *p*

3 5 6^b 3 4 6 6 6 6 5 3 6 4

[illegible]

61

Hn (F)

61

Hn (F)

61

Vl. 1

61

Vl. 2

61

Vla.

61

Vc.

61

Kb.

61

6 3

6 6 4 3

musicalion
click for more

61

8

T.

qui ve - nit qui ve - nit

no-mi-ne Do - mi - ni, qui ve - nit qui ve - nit in no-mi-ne Do - mi

61

Org.

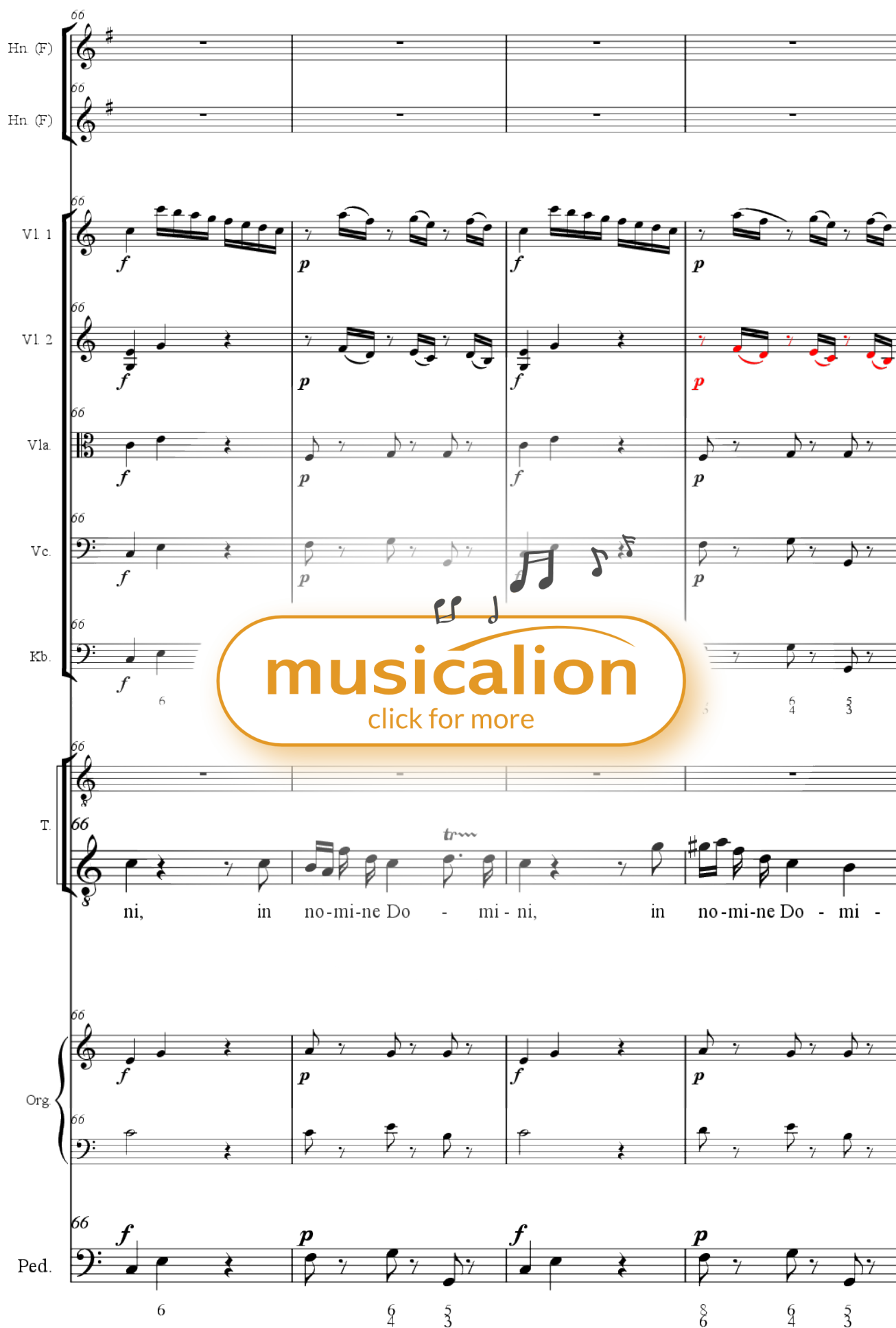
61

61

Ped.

6 3 6 4 3

3 6 6 3



66

Hn (F)

66

Hn (F)

66

Vl 1

f *p* *f* *p*

66

Vl 2

f *p* *f* *p*

66

Vla

f *p* *f* *p*

66

Vc.

f *p* *f* *p*

66

Kb.

f *p* *f* *p*

6

3 6 4 3

66

T.

66

tr

ni, in no-mi-ne Do - mi - ni, in no-mi-ne Do - mi -

66

Org

f *p* *f* *p*

66

Ped.

f *p* *f* *p*

6 6 3 8 6 4 3

musicalion
click for more

Allegro $\text{♩} = 120$

Hn (F) *f*

Hn (F) *f*

Vl. 1 *pp* *f*

Vl. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp*

Kb. *pp*

S. *ni.* O - san - na, o -

A. O - san - na, o -

T. O - san - na, o -

B. O - san - na, o -

Org. *pp* *f*

Ped. *pp* *f*

musicalion
click for more

3



76

Hn (F)

76

Hn (F)

76

Vl 1

76

Vl 2

76

Vla.

76

Vc.

76

Kb.

76

S.

san - na

76

A.

san - na in ex -

76

T.

san - na in ex - cel - sis. O - san - na in ex -

76

B.

san - na in ex - cel - sis. O - san - na in ex -

76

Org

76

Ped.

76

♭6

♮

musicalion
click for more

80

Hn. (F)

80

Hn. (F)

80

Vl. 1

80

Vl. 2

80

Vla.

80

Vc.

80

Kb.

80

S.

cel - sis

80

A.

cel - sis,

80

T.

cel - sis, in ex - cel - sis.

80

B.

cel - sis, in ex - cel - sis.

80

Org.

80

Ped.

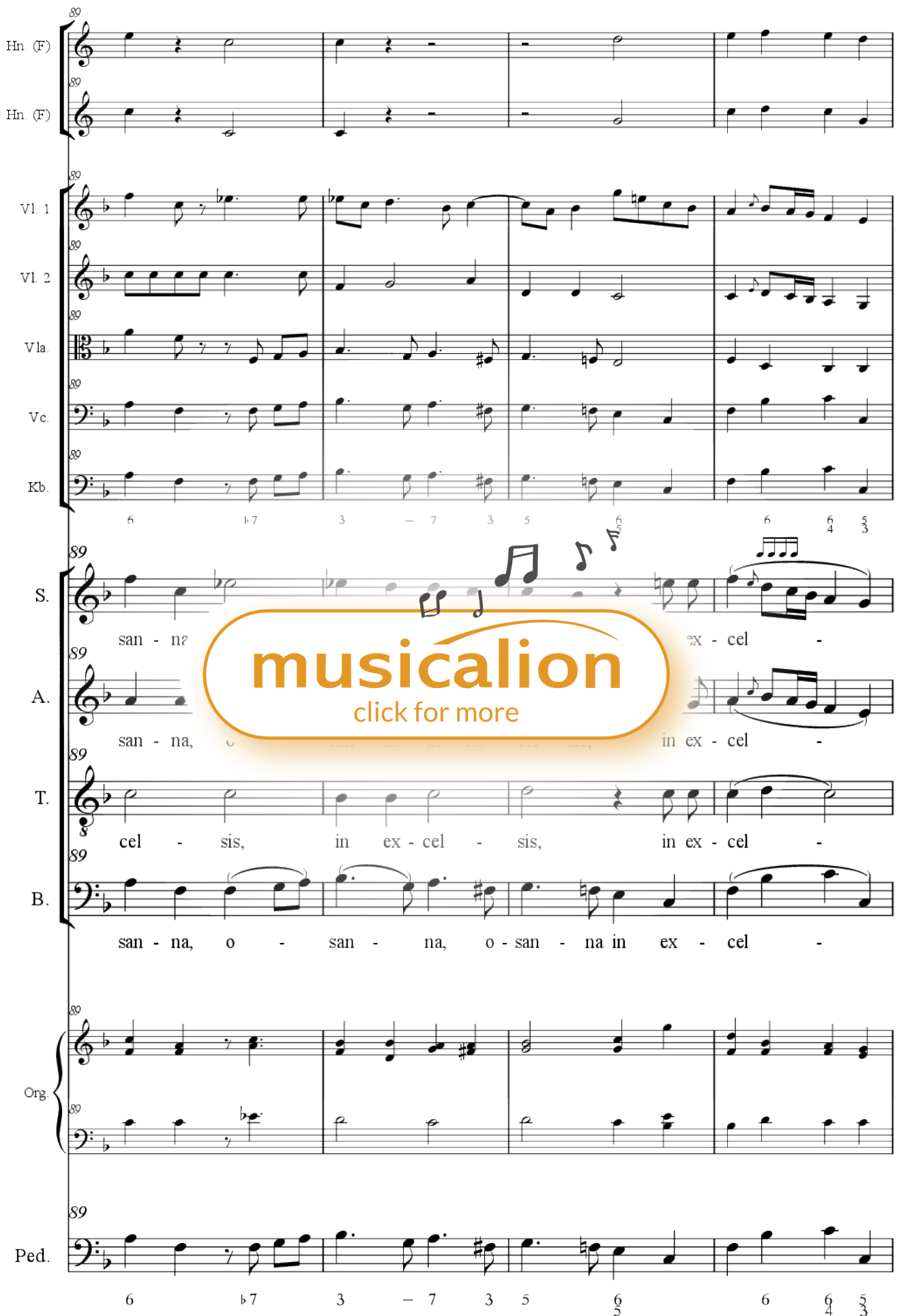
80

musicalion
click for more

♭ 6 9 3 3 8 3 - - -

♭ 6 9 3 3 8 3 - - -

The image displays a musical score for the piece "O Sanctus" by Franz Schubert. The score is arranged in a system with multiple staves. At the top, there are two staves for Horns (Hn) in F major. Below these are staves for Violins 1 and 2 (Vl 1, Vl 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom, there are staves for Organ (Org.) and Pedal (Ped.). The score is marked with a tempo of 84 and a dynamic of *p* (piano). The key signature is one flat (B-flat). The lyrics "O - san - na, o -" are written below the vocal staves. A large, stylized watermark "musicalion" is overlaid on the center of the image, with the text "click for more" below it. The watermark is orange and has a glowing effect.



89

Hn. (F)

89

Hn. (F)

89

Vl. 1

89

Vl. 2

89

Vla.

89

Vc.

89

Kb.

6 6 7 3 - 7 3 5 6 6 4 3

89

S.

san - na, ex - cel -

89

A.

san - na, in ex - cel -

89

T.

cel - sis, in ex - cel - sis, in ex - cel -

89

B.

san - na, o - san - na, o - san - na in ex - cel -

89

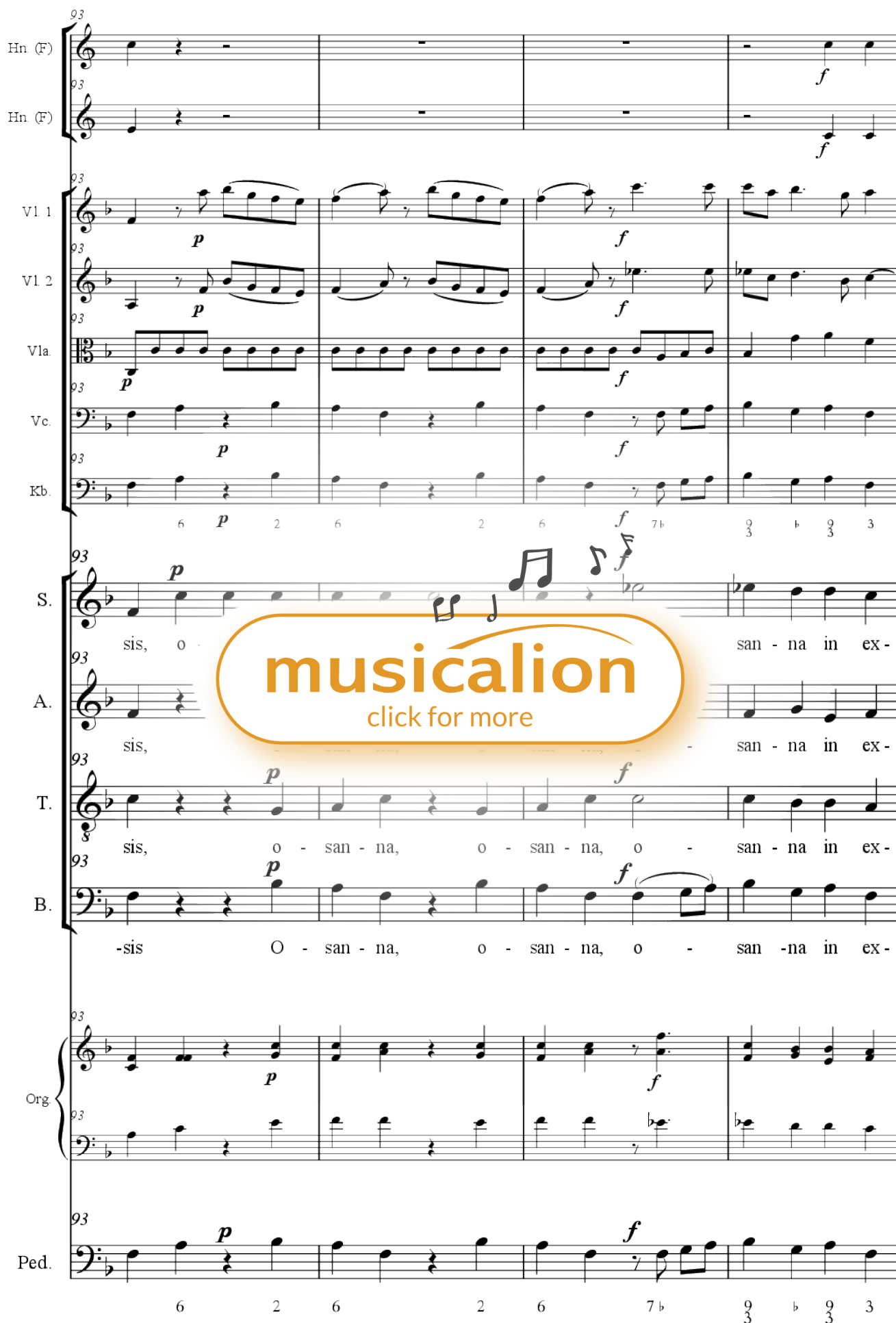
Org.

89

Ped.

6 6 7 3 - 7 3 5 6 6 4 3

musicalion
click for more



93

Hn (F)

Hn (F)

Vl 1

Vl 2

Vla.

Vc.

Kb.

6 *p* 2 6 2 6 *f* 7 $\flat$ 9 3 $\flat$ 9 3

S.

A.

T.

B.

-sis O - san - na, o - san - na, o - san - na in ex -

Org.

Ped.

6 2 6 2 6 7 $\flat$ 9 3 $\flat$ 9 3

musicalion
click for more

97

Hn. (F)

97

Hn. (F)

97

Vl. 1

97

Vl. 2

97

Vla.

97

Vc.

97

Kb.

97

S.

cel - sis,

97

A.

cel - sis,

97

T.

cel - sis, in ex - cel - sis.

97

B.

cel - sis, in ex - cel - sis.

97

Org.

97

Ped.

97

3 3 3 3 5 6 6 3

3 3 3 3 5 6 6 3

musicalion
click for more

Type: Sheet music

Title: [Benedictus](#)

Composer: [Franz Gleißner](#)

Period: Classical

Theme: .miscellaneous

Series: VI Missae Breves

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+HnF+Orgwp+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1),Horn (french horn) = Hn Pitch F(1),
Organ>wped = Orgwp(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello
(cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B
(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Mass available both in the original instrumentation and in an arrangement
for choir and organ