

Ave Maria

Text from Luke I

Original madrigal: 'Nous voyons que les hommes'

arr. Pierre Louis Dietch (1808 - 1865)

Jacob Arcadelt (1505? - 1568?)

Ave Maria, gratia plena,
Dominus tecum;
benedicta tu in mulieribus, et
benedictus fructus ventris tui, Jesus.
Sancta Maria, ora pro nobis. Amen.

*Hail, Mary, full of grace,
the Lord is with you;
blessed art thou among women, and
blessed is the fruit of thy womb, Jesus.
Holy Mary, pray for us. Amen.*

The first system of musical notation is in 4/4 time, marked with a tempo of 84 and a dynamic of *mp*. It features a treble and bass staff. The lyrics 'A - ve' and 'Do - mi - nus' are placed under the notes. A large orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the right side of the system.

The second system of musical notation continues the piece, starting with a measure rest of 6. The lyrics 'a - ve Ma - ri - a;' and 'te - cum, a - ve Ma - ri - a; be - ne - dic - ta tu,' are placed under the notes. The notation includes a treble and bass staff.

The third system of musical notation continues the piece, starting with a measure rest of 11. The lyrics 'be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic -' are placed under the notes. The notation includes a treble and bass staff.

15/

tus fruc - tus ven - tris tu - i, Je - sus.

tu - i

19/

Sanc - ta Ma - ri - a, o - ra, o - ra pro no - bis,

Sanc - ta Ma - ri - a, o - ra, o - ra pro no - bis,

musicalion
click for more

24/

sanc - ta Ma - ri - a, o - ra, o - ra pro no - bis, sanc -

sanc - ta Ma - ri - a, o - ra, o - ra pro no - bis, sanc -

29/

ta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

ta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

Type: Sheet music

Título: [Ave Maria](#)

Compositor: [Jakob Arcadelt](#)

Época: Renacimiento

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)