

Kanzone I

Thomas Morley (1558 - 1602)

Bearbeitung: Othmar Endelweber

$\text{♩} = 60$

T 1

T 2

B

1. 2.

musicalion
click for more

1. 2.

Kanzone II

Thomas Morley (1558 - 1602)

Bearbeitung: Othmar Endelweber

$\text{♩} = 60$

First system of the musical score for 'Kanzone II' by Thomas Morley. It features three staves: T 1 (Tenor 1), T 2 (Tenor 2), and B (Bass). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a three-part setting.

Second system of the musical score. The notation continues across the three staves. A watermark for 'musicalion' is visible in the center of the system.

Third system of the musical score. The notation continues across the three staves.

Fourth system of the musical score. The notation continues across the three staves.



musication
click for more



Type: Sheet music

Title: [2 Canons](#)

Composer: [Thomas Morley](#)

Period: Renaissance

Theme: .miscellaneous

Series: Canzone

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

For Recorder trio: Tenor 1, Tenor 2- Bass