

Kirchen-Arie

Allessandro Stradella
(um 1645-1682)

Andantino

A musical score for a piece titled "A Breaktime". The score is written for piano (pp) and features a treble and bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The melody is primarily in the bass clef, with some chords in the treble clef. The piece is marked "pp" (pianissimo) and includes a "breaktime" section indicated by a bracket.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of 12 measures. The first measure is a vocal entry with a treble clef and a key signature of one flat. The second measure is a piano accompaniment with a bass clef and a key signature of one flat. The third measure is a vocal entry with a treble clef and a key signature of one flat. The fourth measure is a piano accompaniment with a bass clef and a key signature of one flat. The fifth measure is a vocal entry with a treble clef and a key signature of one flat. The sixth measure is a piano accompaniment with a bass clef and a key signature of one flat. The seventh measure is a vocal entry with a treble clef and a key signature of one flat. The eighth measure is a piano accompaniment with a bass clef and a key signature of one flat. The ninth measure is a vocal entry with a treble clef and a key signature of one flat. The tenth measure is a piano accompaniment with a bass clef and a key signature of one flat. The eleventh measure is a vocal entry with a treble clef and a key signature of one flat. The twelfth measure is a piano accompaniment with a bass clef and a key signature of one flat. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The score also includes a trill (tr) in the eleventh measure. The score is written in a standard musical notation style with a treble and bass clef, a key signature of one flat, and a time signature of 4/4.

15

Se i mei so - spi
Wenn dir mein Fle -

pp

spi - ri
Kla - gen,

22

oh Dio! pla - cas - se - ro, se i miei so - spi - ri, oh Di - o! pla -
Va - ter! das Herz be - wegt, wenn dir mein Kla - gen, Va - ter! das

cresc. *fz* *p*

28

cas - se - ro l'em - pio sem - bian - te che m'al - let - ta: tut - ti i mar -
 Herz be - wegt, will ich er - tra gen al - le Qua - len, oh - ne zu

diTnin. *pp*

34 *cresc.*

ti - ri, tut - ti i mar - ti - ri che mor te des - se - ro sem - pre co -
 sa - gen, die mir der Tod einst, der Tod einst auf - er - legt, die mir der

cresc. *f* *p*

40

stan - te io sof - fri - ro, tut - ti i mar - ti - ri che mor - te
 Tod einst auf - er - legt. Wenn dir mein Kla - gen, Va - ter, das

p

46 *cresc.* *ritard.* *tr*

des - se - ro sem - pre co - stan - te, sem - pre co - stan - te io sof fri -
 Herz be - wegt, will ich er - tra - gen al - les was einst mir der Tod auf - er -

cresc. *colla voce*



52 *a tempo*

rò, oh Di - o! oh Di - o! sem - pre co -
legt, o Va - ter! o Va - ter! oh - ne zu

ressivo *p*

58 *cresc.* *ard.* *tr* *f*

stan - te, sem - pre co - stan - te io sof fri - rò, io sof - fri -
za - gen will ich er - tra - gen was einst der Tod mir auf - er -

cresc. *colla voce* *f*

64 *a tempo*

rò. leg! *tr*

Schluß. *p*

Wenn dir mein Fle-hen, se i miei so - spi -
Wenn dir mein Kla--

a tempo

72 *tr* *cresc.*

ri, oh Dio! pla- cas - se - ro l'em-pio sem - bian - te, l'em-pio sem -
gen, 0 Va - ter das Herz be-wegt, will ich er - tra - gen was mir der

cresc.

78

dim. *p*

bian - te che m'al - le - ta: tut ti i mar - ti - tut - ti i mar -
 Tod einst auf - er - legt. Wenn dir mein Fle - hen, wenn dir mein

84

cresc. *p*

ti ri che mor te des se - ro sem - pre co stau te io sof fri
 Kla - gen, o Va - ter, das Herz be - wegt, will ich er - tra gen was einst der

90

fz *p*

ro, io sof - fri ro. Se i miei so -
 Tod mir auf - er legt. Wenn dir mein

D. S. al

Typ: Digitale Noten zum Download

Titel: [Kirchen-Arie](#)

Komponist: [Alessandro Stradella](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)