

3. Präludium

Molto allegro

♩=120

Andreas Wittkopf
op. 34, 3 (13.01.2014)

Measures 1-4 of the 3rd Prelude. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords.

Measures 5-8 of the 3rd Prelude. Measure 5 is marked with a forte dynamic (*mf*). Measures 6-7 are marked with a piano dynamic (*pp*). Measure 8 returns to the *mf* dynamic. An "Echo" instruction is placed above measure 7.

Measures 9-12 of the 3rd Prelude. Measure 9 is marked with a forte dynamic (*f*). A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Measures 13-17 of the 3rd Prelude. This section continues the melodic and harmonic development of the piece.

Measures 18-21 of the 3rd Prelude. The melodic line in the right hand continues with eighth and sixteenth notes.

Measures 22-25 of the 3rd Prelude. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

Typ: Digitale Noten zum Download

Titel: [Präludium in C](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Übungen

Reihe/Zyklus: Vorspielstücke für den Klavierunterricht

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Ein Präludium, um die Fingerfertigkeit zu trainieren.