

# 4. Abendlied

Moderato

♩=80

Andreas Wittkopf  
op. 34, 4 (09./10.01.2014)

Measures 1-8 of the musical score. The right hand plays a melody of eighth notes, and the left hand plays a bass line with chords and single notes.

Measures 9-16 of the musical score. The right hand continues the melody, and the left hand features a more active bass line with eighth notes.

Measures 17-22 of the musical score. The right hand plays a series of chords, and the left hand plays a steady bass line.

Measures 23-28 of the musical score. The right hand plays a series of chords, and the left hand plays a steady bass line.

Measures 29-34 of the musical score. The right hand plays a series of chords, and the left hand plays a steady bass line. The piece concludes with a final chord in the right hand and a double bar line.

**musicalion**  
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*Typ:* Digitale Noten zum Download

*Titel:* [Abendlied](#)

*Komponist:* [Andreas Wittkopf](#)

*Epoche:* Musica viva

*Thema:* Übungen

*Reihe/Zyklus:* Vorspielstücke für den Klavierunterricht

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)

Eine Abendstimmung, ein Sonnenuntergang - ein Abendlied.

Es geht um das Lesen von Noten mit vielen Hilfslinien - und den leisen - trotzdem runden - Anschlag.