

Fantasie Es-Dur

II. Adagio

Carl Sattler op.8

Adagio

für Orgel und Cello bearbeitet

Violoncello

Orgel

p III Vox coel. + Gambe 8'

leiser 16' + PK III

Vc.

Org.

musicalion
klicken für mehr

I Liebl. Gedackt + MK III/I

13

Vc.

Org.

p

III

This system of the musical score for 'Fantasie Es-Dur, Adagio' spans measures 13 to 18. It features three staves: a Violoncello (Vc.) staff in bass clef, an Organ (Org.) staff with grand staff notation (treble and bass clefs), and a third staff in bass clef. The Vc. staff has rests for measures 13-14 and then plays a descending eighth-note scale from G2 to C2 in measures 15-18. The Organ staff begins at measure 13 with a complex texture of chords and moving lines, marked with a piano (*p*) dynamic and a 'III' fingering instruction. The third staff has rests for measures 13-14 and then plays a descending eighth-note scale from G2 to C2 in measures 15-18.

19

Vc.

Org.

musicalion
klicken für mehr

This system of the musical score spans measures 19 to 24. It features the same three staves as the first system. The Vc. staff plays a descending eighth-note scale from G2 to C2 in measures 19-24. The Organ staff begins at measure 19 with a complex texture of chords and moving lines. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the Organ staff. The third staff has rests for measures 19-20 and then plays a descending eighth-note scale from G2 to C2 in measures 21-24.

Fantasie Es-Dur
Adagio

3

25

Vc.

Org.

This block contains the musical notation for measures 25 through 30. The Vc. (Violoncello) part is in the top staff, featuring a melodic line with a fermata over the eighth measure. The Org. (Organ) part consists of two staves; the right staff has a complex texture of chords and moving lines, while the left staff is mostly rests. A dynamic marking of *mf* is present at the end of measure 30.

31

Vc.

Org.

musicalion
klicken für mehr

This block contains the musical notation for measures 31 through 36. The Vc. part continues its melodic line. The Org. part has a similar texture to the previous section. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the page, partially obscuring the musical notation.

37

Vc.

Org.

42

Vc.

Org.

musicalion
klicken für mehr

I

Typ: Digitale Noten zum Download

Titel: [Adagio \(Bearb.\)](#)

Komponist: [Carl Sattler](#)

Epoche: Romantik

Thema: Hochzeit / Trauung

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violoncello (Cello) = Vc(1)

aus Sonate Es-dur für Cello und Orgel